

# Carmel Pine Cone

VOL. XV

October 11, 1929

NO. 41

## LEAGUE MAY BRING LITTLE THEATRE COMPANIES HERE

Not only will production of plays in a regular series be started again sometime this fall in the Carmel Playhouse, but little theatre companies from other cities may be brought to the village to play from time to time under auspices of the Abalone league.

Nothing so definite as dates and selection of plays has yet been settled upon, but general facts mentioned above hold good, according to reports from the Abalone league. In the hope of making the winter and spring dramatic season a successful one every effort will be made, it is said, to obtain stage rights to the best possible plays.

Particular interest revolves about the possibility of bringing to Carmel little theatre groups from the outside. Theatre patrons recall the packed houses which attended performances of the Pasadena Community Players here a year ago, and they predict a similar interest in whatever companies may come to Carmel this winter or next spring.

As the Abalone league pro-

gram is still in tentative form, no announcement has been made yet concerning the companies that may come to the village.

The Abalone league's plans indicate that an immediate sale of the theatre property on Monte Verde street is quite unlikely. Recently there has been talk of such a transaction, and it is understood tentative negotiations were instituted not long ago for purchase of the theatre by the Moroni-Olson organization as a dramatic training school. No immediate move was expected, however.

The last stage season of the league ended during the week of the national golf tournament with the revival of "Grumpy." Since that date the Playhouse has been dark.

Just as nothing definite has been announced as to actual plays, so there have been no announcement regarding directors for the theatre. Some time ago, however, it was stated that the league would engage directors by the play rather than by the season.

## CAT TAKES TO POLE; POLICE ROUTE BEAST

Bored with the deadening routine of life on earth, a stray cat took to the clouds late last week, there to survey the world from the heights and ponder the reasons for existence.

He clawed his way up a telephone pole on the corner of Seventh and Camino Real, picked out a comfortable spot on the cross-arm and stayed there from 7:30 p. m. Thursday to 8:05 p. m. Saturday, thus setting a new cat-flagpole-sitting contest record of 48 hours and 35 minutes flat.

Like Simon Stylites he might be sitting there yet were it not for the Carmel police force and for the call that brought the force to Seventh and Casanova. A neighbor had identified the yellow-eyed beast on the pole as the cat that was wont to surprise birds in the privacy of their bath and make way with them. Over the telephone wire the neighbor explained to Gus Englund the niceties of Emerson's Law of Compensation, drawing the moral that the cat in turn should be made away with.

In the garden near Seventh and Casanova the birds now chastely bathe in undisturbed seclusion. They flit to the cross-arm of the telephone pole to dry their feathers. The yellow-eyed monster is gone.

The Carmel police force has delivered.

## FOREST THEATRE TO ENTERTAIN SUNDAY

Offering a well-rounded program of entertainment, the Forest Theatre organization plays the host this Sunday afternoon at two o'clock in the open air theatre on Mountain View avenue.

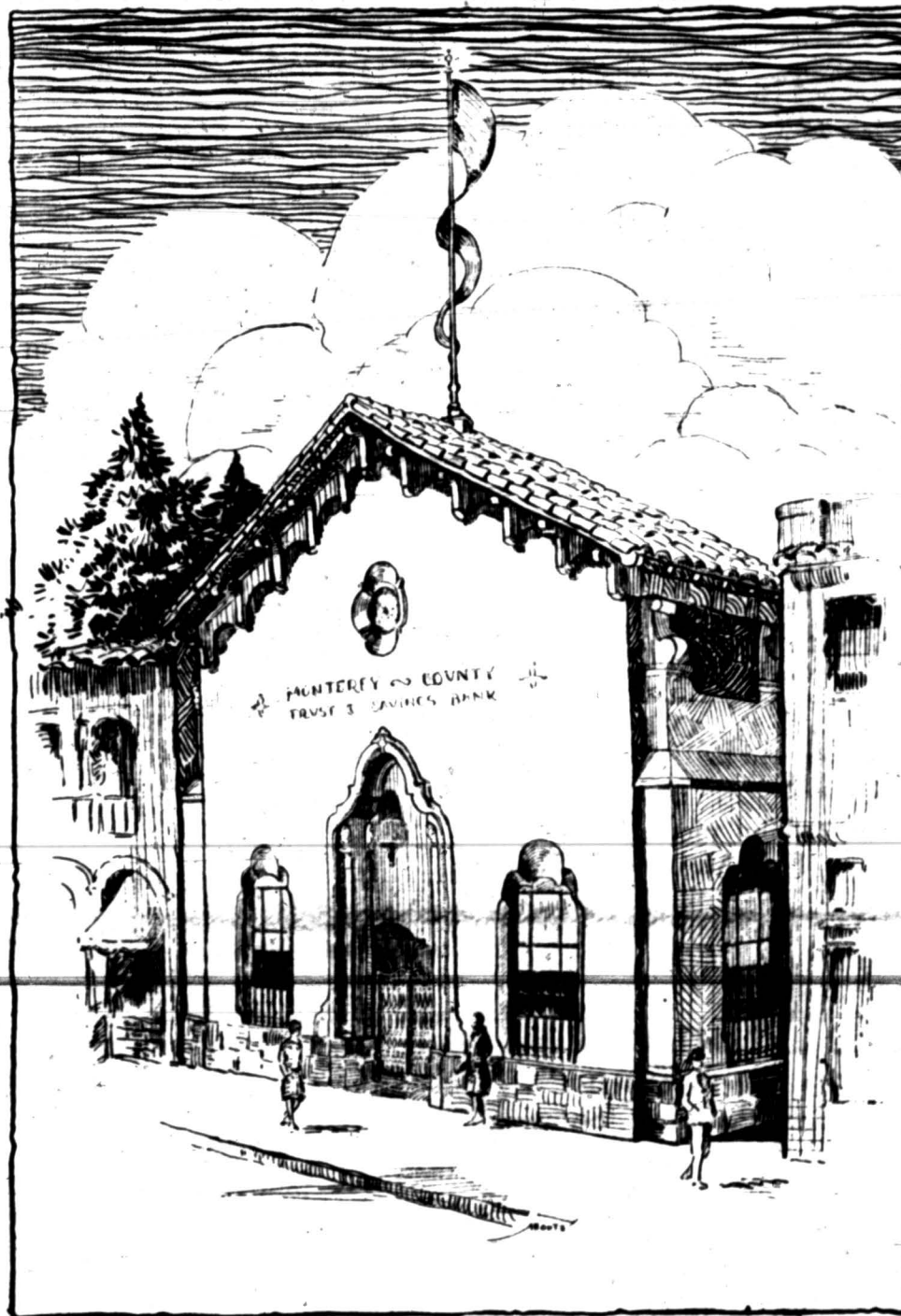
Everyone is invited to the festivities. If the guests enjoy themselves, if they leave with a clearer impression of what the Forest Theatre is and if their interest in the theatre is increased, the organization will feel well repaid in its efforts in entertaining.

Frances Montgomery will play and sing, and perhaps tell a story or two. In these respects she is a veteran, for she has often stepped before the microphone in San Francisco radio broadcasting stations.

Carol Sandholdt will sing. Fenton Foster's glee club will be a high spot on the program. Clarendon Foster, more familiarly known as "Slim," will team with Alan Knight in a comedy act. And there will be refreshments.

While the invitation is quite general, it is hoped by the theatre directors that there will not be an over-supply of children present.

## BIDS FOR CONSTRUCTION OF CARMEL BANKING INSTITUTION TO BE CALLED



HOME OF NEW BANK IN CARMEL

Above is the architect's sketch of the building which will house the Carmel unit of the Monterey County Trust and Savings Bank. Plans call for completion of construction and start of business by the first of February. The building will rise on the vacant lot adjoining the postoffice on Dolores street.

On or about the 15th of the month bids for construction of the Carmel unit of the Monterey County Trust and Savings Bank will be called for. The contract will be awarded November 1 or thereabouts and actual work started on the site immediately south of the postoffice on Dolores street. By the first of February the building is expected to be completed and open for business. Cost of the building without its furnishings is estimated at \$50,000.

Such are the predictions and announcements of officials of the bank whose headquarters are in Salinas.

J. E. Abernathy, who has been associated with the King City unit of the bank, will come to Carmel to manage the institution here. The board of directors, whose membership has not yet been announced, will be composed of local business men.

The bank in Carmel will be the fourth unit of the long-established institution. The Monterey County Trust and Savings Bank was organized 39 years ago. Units stand today in Salinas, King City and Gonzales. On the last day of July of this year the charter was received for the Carmel unit.

An organization with total resources of six and a half millions, the Monterey County Trust and Savings Bank is perhaps the fastest growing financial institution in the Monterey bay section. It was founded in Salinas in 1890. Nineteen years ago it added its King City unit, and in 1917 consolidated with the old Bank of Gonzales, operating a unit in that city ever since. The Monterey County Bank is the oldest financial institution in the county.

Early California mission style will be followed in construction of the new building. The entrance will be through a large vestibule to a main room, in which will be located the officers' quarters and the tellers' windows. H. H. Winner of San Francisco is the architect of the new bank building.

There are 200 stock-holders in the banking system of which Andrew Hughes is president. A number of them live on Monterey peninsula.

Ralph Hughes, a vice-president of the system and brother of the president, is particularly well known. He has served in the state legislature as a senator from this district.

## BREEZES BLOWING IN KUSTER HOME

Surveying a particularly obstinate boulder in the road right-of-way on which they were working on Carmel Point, workmen in the employ of the county highway department placed 24 sticks of dynamite under the stone late Wednesday afternoon and retired for developments.

In due time they returned to find the rock broken, and along with it 24 panes of glass in the nearby home of Edward Kuster. One stick of dynamite per pane, as Kuster himself observed.

A delegation headed by the superintendent of construction waited upon Mr. Kuster, asking him to make an estimate of the damage and costs of replacements. Kuster is now sharpening his pencils.

Investigation showed that the stone fortress of Robinson Jeffers close by escaped unscathed.

## WORK ON CLINIC MAY START SOON

Construction of the Grace Deere Velie Metabolic Clinic on the outskirts of Carmel will probably be started again some time next month and carried through to a conclusion, according to Dr. R. A. Kocher, who will head the research institution.

Such action, if it takes place, will end a long period of inactivity in construction of the clinic. Delays connected with the will of the late Mrs. Grace Harris, who died in Carmel last April, were responsible.

An outright bequest of \$100,000 to the clinic by Mrs. Harris, daughter of John Deere, founder of the Illinois firm of implement manufacturers, gives one indication of the importance of the institution. One third of the estate's residue is also

(Continued on page four)



## Carmel Pine Cone

CARMEL-BY-TH E-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers  
DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

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Oct. 11

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All Talking Vitaphone

### Smiling Irish Eyes

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COLLEEN MOORE

Miss Moore's first talking picture

## Sketch of Forest Theater Entrance



In the open air theatre, whose entrance is partly pictured above, members of the Forest theatre association will be "at home" Sunday afternoon. A program of entertainment which is promised to be both varied and lively has been arranged. It is the hope of the theatre members to interest a still larger group in their organization.

### BLANCHARD PASSES

IN S. F. HOSPITAL

Patron of the Carmel Music Society, retired college professor and resident of Carmel Highlands, Fredric M. Blanchard died Wednesday afternoon in a San Francisco hospital, according to information that has reached the peninsula.

Death, it is said, was caused by pneumonia that set in following an operation. The body will be cremated and the funeral held in San Francisco Saturday morning at 10 o'clock from the N. Grey and Company funeral parlors.

During the past few years Mr. and Mrs. Blanchard made their home at the Highlands. Prior to that time Blanchard was connected with the department of public speaking at the state university in Berkeley. Before taking up his work at the University of California he held a similar post on the faculty of the University of Chicago.

Mrs. Blanchard, who survives, led a quiet and retired life with her husband at their Highlands home. Both took a lively interest in the affairs of the Carmel Music Society.

### ARTIST TO LEAVE

In order to allow time for a tour of the principal art centers of northern Europe, including the new Soviet art museums of Russia, the University of California has just granted Prof. Eugen Neuhaus of the art department a short leave of absence following the summer vacation of 1930.

Professor Neuhaus is making arrangements to organize a group of California residents to go with him on his tour. Special rates have been obtained to make the trip reasonable enough for students, in spite of the fact that it will include some ten countries, and the long trip to Russia.

The group will leave New York on June 6, and arrive in Bremerhaven on June 16.

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## SCHOOL BELLS TO RING FOR PARENTS IN NEAR FUTURE

Within a short time the whole family can go to school. Parents as well as children will have their own home work to do. In other words, evening classes for adults are to be given at the Sunset school. Courses in folk dancing and shop work will be available. If sufficient demand arises, classes in other subjects such as psychology and sociology, will be formed.

Such is the briefest outline of the winter education work to be carried out at the school, according to an announcement by the principal, O. W. Bar-

darson. Next Monday evening at 7:30 there will be a meeting of all interested persons in the Sunset school auditorium. Opportunity will be afforded at that time to register for classes in dancing and shop work and to discuss the possibility of classes in other subjects.

Miss Jean Wallace, who will lead the dancing class, plans a comprehensive course. Her teaching will include the dances of England, France, Germany, Russia, Sweden, Denmark and America. The class will be recreational as well as instructive.

Ernest Calley will take charge of the shop course. He will offer training in woodwork, elementary carving and pottery.

Adult education has been most successful at the school in the past. When H. G. Baynes lectured on psychology a year ago his evening classes averaged between 50 and 100 people. Recognizing the popularity of such courses in Carmel the Sunset school faculty is anxious to make possible similar opportunities this year.

The work of the school in this respect follows in the well-defined path of adult education throughout the country. Such classes are available at Pacific Grove and Monterey high schools. With similar work offered in Carmel, and perhaps with certain other courses arranged through popular demand, it is believed that the evening school will be doubly successful in the village because of its convenience for Carmelites.

### SUNSET SCHOOL NOTES

The Sunset School Orchestra under the supervision of Miss Madeline Currey is organizing for this term. The orchestra was a very popular feature last year and we hope it will be still better this year.

The newly elected officers of the Third Grade Club are president, Bob Farley; vice-president, Mary Jane Millis; secretary, Homer Levinson; Student Body representative, Alice Fletcher.

The new officers of the seventh grade are president, Joseph Schoeninger; vice-president, Jean Leidig; secretary-treasurer, Eileen Overhulse; Student Body representative, Dannie Lockwood.

Margaret Shreve of the seventh grade has moved to Arizona.

Two goals on the new field were put up by the boys of the sixth and seventh grades. They will be used for football and soccer.

The student body of Sunset School met Friday, October fourth. It was the first meeting of the year under the recently elected officers, president, Frances Butler; vice-president, Moylan Fox; secretary, Janet Sayers; business manager, Bobby Johnston; and editor of the "Sunset Glow," Maxine Harbolt.

The meeting was called to order and the minutes of the executive board were read. The reports of the different committees were called for. Janet Sayers made a report for the Program committee, stating that a schedule of assemblies for the whole year had been made and would be posted on the student body bulletin board. Charles Davis made a report on the traffic committee and Dannie Lockwood reported for the yell committee. Eleanor Watson read the three proposed amendments to the by-laws of the constitution. These amendments will be voted on at the next meeting of the student body. The meeting was then turned over to Miss Madeline Currey.

### GIGGLES AND GOSSIP

Congratulations to the Eighth grade! They have turned out a very remarkable piece of work in their class magazine, "Giggles and Gossip." The first issue came out on Friday, October fourth, and will come out once a month all this term. It had many stories. It was freely illustrated by Jewel Hodges and Marjorie Bullock. All of the work including the typing was done by the students of the eighth grade.

Each editor appoints his successor. The first editor was Jane Hopper and her successor William Millis. The staff of the first issue included the following: stories, Frances Butler and Maxine Harbolt; jokes, Estelle Mack and Suzanne Brownell; cartoons, Jewel Hodges and Marjorie Bullock; sports, Yositaka and Roosevelt Watson; editorials, Lloyd Tevis and William Millis. Janet Sayers was assistant editor.

William Millis

Miss Peggy Palmer spent last week end in Carmel. Miss Palmer, who formerly wrote for the Pine Cone, is now a feature writer for the San Francisco Call.

Mr. and Mrs. N. T. Reynolds are now at the Dodge Hotel in Washington, D. C.

Mr. and Mrs. Frederick Search have been spending a few days in Paso Robles.

Mr. and Mrs. John B. Adams are spending several weeks visiting their daughter in Dallas, Texas.

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City taxes are due and payable on the 21st of this month, according to city hall reports. Taxes unpaid by December 30 will be declared delinquent.

The Girl Scout house will be open for the girl scouts and their friends from 3:00 to 5:30 o'clock every Sunday afternoon.

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PRAISE FOR  
SCHOOL TOLD  
BY STUDENT

As an example of the high esteem felt by the Carmel children for the Sunset school and its teachers, we print the following letter which was sent by one of the pupils of our local school to a former teacher in one of the larger cities on the coast. The young scribe is developing an analytical tendency which is surprising in a fourteen-year old.

Dear Miss.....  
During my absence from ..... School, I have been attending the Sunset school in Carmel. Going to two schools in a year, I can contrast them, and I thought you would like to have my impressions. It is because I am loyal to my own ..... school that I am anxious to bring back any ideas that may be a help to you, dear Miss....., and a benefit to a school I love.

My first impression of the Sunset school was, that it lacked the discipline of our school, for the children were not quiet during lessons, and I still think the teachers are too lenient altogether. But I soon saw that the children in the Sunset school do not obey nervously like little soldiers, and this gives you more time to think things out. You are using your energy very differently—if you can understand what I mean.

At first I thought the work in Sunset school was too easy, but now I know that the lessons are hard—but they are presented in such an interesting way that you don't realize what you are learning. For instance, much more time and attention given to talent and creation. Art is given every day, for half an

hour. Not copying art which teacher puts on the board, but that which he makes himself. We are asked to write a poem, a melody, or to model something in clay, or anything original.

Now dear Miss....., I don't think this is a criticism on your methods, but they have a way in Carmel that you learn just as much each day (for I kept a little paper to be sure) and at the end of the day you are not all tired out. Of course I do not know if the teachers in Carmel realize what they are doing, but I can tell you it is very different, not only from our school, but also the school in San Francisco where I attended when I was little.

Another thing, I don't think they give you enough teachers to run your school. In Carmel they have thirteen teachers for only 265 children; while you have only seven teachers and 325 pupils.

Then in Carmel they never take away your playtime, which I think makes you feel rebellious and cross at least it does me. But they lecture and reason with the children; if that does not take effect, the main punishment is staying after school for half an hour, which is the limit.

The ..... school is superior to the Sunset in this way, the pupils cooperate with the teachers more, because the teachers are so lenient the children take advantage of it, and they do not cooperate here.

Now, Miss ..... I do hope I have made myself clear and you are not annoyed with me for giving you my impressions of two schools.

Yours Sincerely,  
x x x

CLINIC STARTS

(Continued from page one)

provided. When completed, the clinic will have as its principal function research in nutritional diseases—in diabetes, stomach and intestinal diseases and pernicious anemia.

Immediately after the 30th of this month, according to Kocher, the court will be petitioned for a partial distribution of estate funds to allow for immediate work on the clinic. Three months, it is estimated, will be needed to complete construction.

The probate of the will ends April 30. That date would be the latest time at which construction of the clinic would be recommenced.

In an appraisal filed in the probate court in Los Angeles last week a valuation of nearly four and a half million dollars was placed on the Harris estate. Outright bequests in the will are understood to total approximately \$2,000,000. One third of the residue leaves a large sum in addition to the outright bequest of \$100,000. Another \$50,000 is named in the will for the Carmel hospital.

Dr. Kocher has not yet assembled a complete staff. He reports, however, that Dr. Blackman of Stanford University will head the X-ray department.

Mrs. Harris was a legal resident of Los Angeles county. Her home was in Altadena. Much of her time, nevertheless, was spent on the Monterey peninsula.

OWNERS CHANGE

The Dolores Bakery has changed hands. Mr. and Mrs. C. F. Connaughton of San Francisco have taken it over and Mr. Wetzel who started the bakery a few years ago is retiring to a well-earned rest and vacation. The Connaughtons are experienced bakers with fourteen years experience, who plan to give Carmel's residents their best products.

WARNING GIVEN

Woe unto the motorist whose automobile headlights are out of focus on and after October 15! After that date citations will be issued to all offenders by traffic officers. Such is the manifesto of the California Committee of Public Safety.

Meanwhile efforts have been made to have all drivers check the condition of their headlights. The campaign was instituted in an effort to check the great number of accidents and personal injuries resulting from glaring and ill-regulated headlights.

SHERIDAN RETURNS

Frank Sheridan has returned from Los Angeles, Hollywood and other points south. He reports that the weather was very hot and not at all interesting. He left a cool Carmel and bumped into the hottest spell of the year, 106 in the shade. All of which doesn't incline Frank for the dear sunny Southland.

Sheridan has just helped to make a picture entitled "The Other Tomorrow" by Octavus Roy Cohen, with Billie Dove starring. Frank Bacon's son, Lloyd Bacon was the director. Bacon may spend a few days with the Sheridans in Carmel after this picture is completed. Scott Seaton, well-known by many Carmelites, is also in the picture.

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Betty Downing, Hostess



# CARMEL BOYS MAKE FOOTBALL TEAM

With the high school football season well under way, it is evident that Carmel boys will play their accustomed important role in the success of the Monterey team.

Glancing over the personnel of the heavyweight squad the names of seven Carmel boys are conspicuous. First of all is the name of Frank Meeks, a veteran in the line. At tackle Meeks is one of the mainstays of the regulars.

John Campbell, seeking to tread in the footsteps of his brother Gordon as a backfield star, is making his bid for honors. Bill Staniford is out to uphold the reputation of an athletic family. He is also a back. Wesley Walls, guard; Milton Roach, guard; Robert Drews, tackle and Richard Murphy, guard, are other Carmelites numbered on the first string. All of them will see action during the season, and all stand good chances of making their letters.

All in all there are some 18 or 19 men on the heavyweight squad. Carmel's proportion is obviously high.

The same story holds good for the lightweight squad. Dale Leidig, a guard, is captain. Bain Reamer, Bill Payne, Teddy Leidig, Bill Heron and Andy Walls, all linemen, form the balance of Carmel's contribution to the Monterey high school football outfit.

To make the account still more complete it should be mentioned that Hal Youngman, the coach, likewise calls Carmel his home. Youngman lives in the "Woods."

With the help of the Carmel contingent Monterey high school won its opening league game last Saturday by bumping off Watsonville to the merciless tune of 34 to 0. Meanwhile the Lightweights were holding matters even, tying the Watsonville flea-weights 12 to 12.

## HISTORIC CEREMONY CONDUCTED BY BAR

With the arrival of the State Bar Association at Del Monte, a strong legal atmosphere has settled over the peninsula. From Northern California and Southern California, from the coast and the valleys, from the big cities and the little towns, lawyers have taken their heels from desk-tops and swarmed to the peninsula to talk shop and to play.

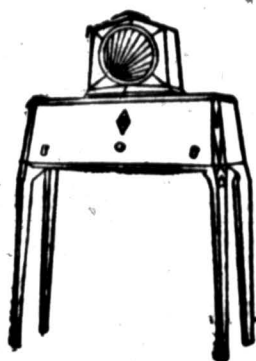
In odd moments the more active lawyers can be seen dashing over the tennis court at Del Monte. Less active lawyers are touring the golf links. Others are cantering about on horseback. Some are strolling along the Carmel beach, and some aren't doing a thing but loaf.

In other moments the lawyers are assembled in the Del Monte convention rooms to discuss important questions of policy. But perhaps the most interesting part of the proceedings, at least from the public point of view, was the commemoration this morning of the 80th anniversary of the signing of the state constitution of 1849, which gave a

complete state government to Hall in Monterey, in which the in their robes of office, were to administer the oath of office to California almost a year in ad- constitutional convention met attend the ceremony, for the the newly-elected members of vance of her admission into the and where the constitution was Court held its first session in the state bar.

Union as a state. signed.

The observance was scheduled The Supreme Court of Cal- Colton Hall following its or- The State Bar Association con- ganization 80 years ago. Chief vention began yesterday morning for 11:30 this morning at Colton ifornia, with its members gowned Justice William Waste was to and concludes tomorrow.



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Reproduces faithfully over the entire musical scale; has fine sensitivity and yields volume without distortion.  
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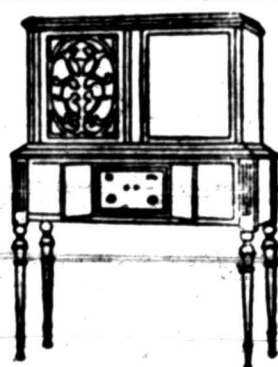
**RCA Radiola 66**  
The famous Super-Heterodyne in a beautiful console cabinet. This Radiola is super-selective and super-sensitive. The electro-dynamic speaker yields amazing tonal beauty.  
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**RCA Radiola 46**  
The new Screen Grid receiver with built-in Electro-dynamic Loudspeaker in graceful cabinet of walnut and maple. Other features: magnified Tuning Scale; Concentric Tuning and Volume Control; Local-Distance Switch. Up to the minute!  
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**RCA Radiola 67**  
The famous R C A Super-Heterodyne combined with an electric phonograph embodying the latest and most advanced refinements in radio and phonograph design. The built-in electro-dynamic loudspeaker is utilized for both radio and phonograph reproduction.  
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**RCA Radiola 47**  
Radio or phonograph entertainment by the turn of a switch. Radiola 47 combines in one handsome cabinet the new R C A Screen-Grid Radiola with an electric phonograph of latest design. See and hear this instrument—today.  
without Radiotrons \$275.00



You can expect  
**FLAWLESS PERFORMANCE**  
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There are many good radio sets. Examine the new models, listen to them—you will be impressed with the improvements all leading manufacturers have made. Prices are lower. Design and performance are better than ever before.

But despite the great general advance of the radio industry, there still is—as there always will be—a difference in radio values. And knowledge of this difference will save you money and assure you the flawless performance you should expect.

The radio dealer who displays the RCA Radiola emblem represents the greatest manufacturer of radios. He was selected for his ability and integrity—for his knowledge of radio and his willingness to serve sincerely and well.

Before you buy a radio, it will pay you to have your RCA Radiola dealer demonstrate the new Radiolas. They incorporate all the best features of modern radio research and engineering—they give you more for your money than ever before. Compare Radiolas, point by point, with all the other good radios on the market. Then you will be able to make a wise and satisfactory choice.

RCA Radiolas and Loudspeakers may be purchased on the convenient RCA Time Payment Plan  
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VISIT OUR RADIO DEPARTMENT FOR OTHER BARGAINS NOT LISTED.

OCEAN AND  
DOLORES  
CARMEL

TELEPHONE  
CARMEL  
58



# PROSE AND CONS

by John Burrell

## Carmel Development Company

OFFERS  
A FEW  
REMAINING

SCENIC  
HOME SITES

AT

## Carmel Highlands

EL PASEO BLDG.

CARMEL

PHONE 12

J. F. DEVENDORF  
PRESIDENT

Last Sunday's shower was as satisfactory as on autumn shower can be, even if it did cause Saidee Van Brower to feverishly yank thinks off the clothes-line and then fret because the rain quit.

After a long and exceptionally dry, bright summer the sight of a dark sky overhead and lines of rain against the pine woods was welcome. It called to mind a poem, good any time and particularly appropriate to the season. We don't recall the author.

I know how autumn  
Will be coming here,  
With haze, and sunlight,  
And the long, dark rains,  
With smell of woodsmoke  
Drifting down the air  
And dead leaves huddled  
In the shiver'd lanes.

There will be starlight  
When the dusk comes down  
On grey, hushed meadows  
Reaching to a hill  
Beyond the lighted  
Windows of the town,  
Where walked a lover  
Once, who loves them, still.

Reddening trees and "dead

leaves huddled in the shiver'd lanes" may be lacking in Carmel, but we have the rest of it, and more besides—the sea and the dunes and the pine woods, and the long reach of Carmel valley. They are ours now to enjoy in the best season of the year in Carmel—autumn.

In Monterey there is a lane that catches at this time of year something more of the eastern autumn. It is the extension of Pacific street, if memory is correct. Going south past the grammar school, the pavement ends. The dirt road, rising gradually, winds past old weathered fences, through tall trees whose leaves fall in the autumn. You can scuff through long stretches of dead leaves.

Walk far enough and you come in time to the Peter's home, splendidly old. The beauty of age—of great, old trees, old gardens, mellowed walls—are there. Apart and alone, the place has dozed through the years, striking no compromise with modern stucco. Monterey peninsula offers no lovelier spot, especially in the autumn.

The raindrops that pattered on studio skylights and streaked automobile windshields Sunday brought to the village woodyards the following day dozens of orders for oak and pine. Crackling hearthstone fires, grey smoke above rooftops and "smell of woodsmoke drifting down the air" are a few of the good things the season brings.

If ever a season comes for reading it comes when nights outside are rainy and when flames leap in the fireplace. You will have to take your chances at the library to get Remarque's "All Quiet Along the Western Front." The book goes out as fast as it comes in.

H. L. Tomlison's "Gallion's Reach" may be an old story to most of you, but if you have never read it by all means take it home with you one of these autumn evenings. You miss a rattling good yarn if you don't.

Autumn and winter evenings, it might further be observed, are well adapted to penny ante. Dust off the chips and go to it.

Did it ever occur to you that there is a sort of personality about rain? It is a personality that differs geographically. Rain in Tacoma or Seattle is not at all disagreeable. Often it is downright cheerful. The natives, used to it month in and month out, splash through it like contented ducks.

Rain in Hollywood is miserable. Little stucco bungalows, barbaric colors and bright awnings draped over spears out-thrust from window sills are as dismal in showers as so many hens.

While on the subject of seasons we might as well go ahead a bit and have a look at conditions in spring. We offer the following poem. It's anonymous, although suspicion is said to point in the direction of Christopher Morley.

The Silver Girl she came to me  
When Spring was dancing green.  
She said, "I've come to wait

on you  
And keep your cabin clean;  
To wash your hands and feet  
and face  
And keep your forehead cool;  
Oh, I'll get you into Heaven  
yet,  
You damned old fool!"

## CIRCULATION IN LIBRARY GAINS

Adult circulation for September, 1929 exceeded the figure for the corresponding month a year ago, according to statistics released by the library. During the month just closed a total of 2856 adult books went out. September 1928 the number was 2519.

Meanwhile the juvenile circulation has slumped. A year ago the amount was 408 books. Last September it dropped to 302. The answer is thought to lie in the fact that the library boasts relatively few children's books, and that these have been pretty well gone over by Carmel's youngsters.

Total circulation figures for the month, juvenile and adult, were 3159 as compared with 2927 a year ago. New restrictions in September 1928 were 87, with withdrawals for the same period 55. Last month the respective figures were 67 and 48.

In submitting her monthly report the librarian, Miss Hortense Barry, makes the following statement:

"The list of additions to the library during the month of September is not worth mentioning. This is due first to the receipt of the Encyclopaedia Britannica, for which the donations have come in so slowly that the balance had to be met

from the book funds, and secondly, to the need of having almost 400 volumes rebound, which also must be paid from the same funds. We are hoping that the knowledge that each book mended means one less new book will lead our readers to take better care of the books they borrow."

## LEG BROKEN

I. W. Cox, the attendant in charge of the animal shelter maintained near Monterey by the Monterey County Humane Society, is suffering from a broken leg. The injury occurred last week when he slipped while working on the roof of the shelter and fell to the ground. Meanwhile the shelter is being handled by Mrs. Cox.

## Pacific Grove DELICATESSEN

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Two Carmel Girls

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Pies, Cakes, Salads,  
'n other good things  
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Special Orders  
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Careful Attention

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## Dolores Bakery

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MR. AND MRS. C. F. CONNAUGHTON

We maintain the same quality  
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SPECIAL DELICACIES  
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Watch this space for further announcements

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## Firestone

TIRE VALUES THAT CAN'T BE BEATEN

THE WORLD'S TOUGHEST  
GUM-DIPPED TIRES

Here are a few Prices and Sizes		
30x3 1/2	Regular	\$7.45
30x3 1/2	Ex. Size	8.45
4-40-21		9.10
4-50-21		10.15
5-25-20		14.30
5-25-21		14.70
6-00-21		17.80

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TORTILLAS, ENCHILADAS  
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WARM DURING THE WINTER

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## STREET WORK ON SAN ANTONIO ELIMINATES DANGEROUS CURVE

Through work recently completed under management of the city street department, one of the most dangerous intersections in town has been improved. What is referred to is the corner of Fourth street and San Antonio, near the entrance to the Seventeen Mile drive.

Formerly a narrow road with a sharp curve at the intersection, San Antonio at this point has been widened to at least 100 feet. In carrying out the work five large eucalyptus trees had to be removed. Nearly 3,000 cubic yards of dirt were used for filling. A 36 inch culvert 124 feet long to carry off storm water was installed.

The improvement was carried out by the piece-work system. Had it proceeded under the street improvement act, the street superintendent points out, the cost of the job would have been materially greater.

The improvement cost approximately \$2,000.

Mr. and Mrs. Raymond Grabb of Sunnyvale are in their Carmel cottage for several weeks.

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## SUBSCRIPTION BLANKS FOR CONCERT SEASON OUT

With an excellent winter season assured, directors of the Carmel Music Society are now mailing subscription blanks for the concert series that starts December 14 with the appearance of the great pianist, Vladimir Horowitz, in the Theater of the Golden Bough. The blanks ask for season ticket subscriptions and sustaining memberships in the society. Generous public cooperation is being asked. Directors point out that most organizations of this kind are dependent on subsidy, that they do not pay in dollars and cents but they do yield dividends in the cultural up-building of the community, making it a better town in which to live and bring up children.

Succeeding Horowitz come the Roth String Quartet, the Smallman A Cappella choir and Claire Dux, the Soprano.

Horowitz is a young Russian whose rise has been truly phenomenal. In 1922-23 he gave 23 concerts in Petrograd to sold-out houses. Tickets for concerts in Russia at that time were the greatest of luxuries. His appearance thus broke the pre-war record of Josef Hoff-

man, who gave 20 concerts in Petrograd in one season. He has been called "the greatest pianist of the rising generation."

Feri Roth, head of the quartet that bears his name, began his public career at the age of six years. His playing won generous praise. Since that early age he has advanced far in his art. He served for a time as the first violinist at the Royal Opera in Budapest. In 1926 he started to form the Roth Quartet. In 1927 his organization toured Europe with great success and repeated the triumph the following year in America.

John Smallman's A Cappella choir won the following tribute from Percy Grainger: "Though I have heard many fine A Cappella organizations in various parts of the world. I have never heard any to approach Mr. Smallman's choir in general artistry, or technical skill." Clair Dux' appearances in Europe—she was born in Poland—won her a wide and enthusiastic following. She won impressive triumphs in opera. Similar success followed her to America, now her home.

## CARMELITA SAYS—



Carmelita says of the flosser of today used the hair cloth soap bar. "Mother did, she'd wear it, wouldn't she?"

By virtue of their election these women hold seats on the board of directors. Others elected to the board are Mrs. Harry J. Sheppard, recording secretary; Mrs. Estelle S. Joyce, corresponding secretary; and Mrs. Elizabeth Kay Elliot, treasurer. There are four directors at large, as follows: Mrs. Calvert Meade, Mrs. John B. Dennis, Miss Helen Rosenkrans and Mrs. John F. Tennis. Section chairmen who are on the board are Mrs. I. N. Ford, chairman of the book section, and Mrs. Morris Wild, chairman of the garden section. Other section chairmen who will hold positions on the board will be announced later.

## CULVERTS INSTALLED

Within a day or two the Carmel street department will complete the new culvert down Seventh street to San Antonio, across to Eighth and thence to the ocean.

The culvert is an extension of the system of carrying storm waters from the upper part of town away to the sea.

## MRS. SCHOENINGER ELECTED PRESIDENT

Members of the Carmel Women's Club now face the year with new officers elected at an important meeting of the organization held last Monday at Pine Inn.

Upon Mrs. Schoeninger fall the duties of president. Other elected officers include Mrs. Edward L. Taylor, Mrs. Miles Bain and Mrs. R. M. Eskil, first, second and third vice-presidents.

Mrs. I. N. Ford is the new chairman of the book section of the Carmel Women's club. Her election took place at a meeting of the group held at her home Wednesday morning.

In addition to Mrs. Ford the following officers were named: Mrs. Walter Johnson, secretary; Mrs. John B. Dennis, treasurer; and Mrs. Elizabeth Kay Elliot, librarian.

The next meeting will be held at Mrs. Ford's home on Wednesday morning at 10 o'clock, October 23.

## NEW BENCH SET UP

New books are not the only additions to the Carmel public library. Not far from the front entrance is a new and handsome bench, and conveniently close by a new drinking fountain. The bench, a tall-backed wooden affair, is both an asset to the appearance of things and a comfort to exhausted readers.

In the Harrison room, on whose shelves the Harrison private library is kept, likewise has a new addition. It is an excellent lamp recently purchased from the Kluegel estate.

DR. CARL L. FAGAN  
Osteopathic Physician

Spazier Bldg. Monterey  
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LIAL'S MUSIC SHOP  
The new Victor Radiola-Electrola  
stands alone in perfection of reproduction  
We invite you to a demonstration  
New Leidig Bldg. Phone 818-J

## Auction Sale - - Sunday

OCTOBER 20, AT ONE P. M.

of

## Rainbow Lodge

18 miles south of Carmel on Big Sur Road. Sale held on premises. 231 acres ideal for resort or hunting grounds. Ideally located where "mountains meet the sea."

Has nearly one half mile of sea coast. Runs from sea level to about 1500 feet. Many springs; creek with 30 ft. water fall; redwoods, alder, willow, etc.

Store earning about \$2000 annually (includes rental from auto camp, beach camping, cabin rent and service station) Five hundred dollars additional from Del Monte Fish Hatchery who have leased 3 acres.

7 room house, 5 small cabins, large barn, 2 car garage and service station.

Investigate this property, attend the sale and make your bid. Send for circular.

GENERAL REALTY, Auctioneers

Phone Glencourt 2370

1816 Franklin Street, Oakland

## LETTERS OF A TIN CAN TOURIST

Dear Looney;

Gosh! Looney, I don't know what's wrong with these here folks in Carmel, Calif. Everything is funny. There's no pretty billboards around here like back home. No piles of tin cans to throw rocks at. Folks aren't very neighborly either, though I did spot a place where people have left a lot of fire wood for fellers to use.

Gee! Looney, this is a peculiar place. They got a nice dusty lot here just right for pitching horseshoes and darn if a feller Mike Murphy, house builder by trade, don't come along and give a lot of fixins to make a public park out of it with everything all mused up with grass and flowers. Don't these fellers in Carmel beat all?

Well, so long Looney. Take a good drink of corn for me,  
Your pal, Bill.

P. S. Looney, these Carmel fellers are so ignerunt and unreasonable I may have to whip them all single-handed.



# FLOTSAM

by Daisy Bostick

No, Roger Sturtevant hasn't gone to Hollywood. Somebody gave somebody else the wrong steer last week, and the Pine Cone printed it. Well, mistakes will happen in the best regulated

families, and while the Pine Cone family isn't very well regulated—owing to being short-handed—it's still functioning regularly and will continue to do so.

\* \* \*

Oh, and speaking of gossip! We heard that the Pine Cone had sold out, and we were all so surprised—even the editors and owners. We haven't sold out—don't need to—don't intend to—can't see why we should and can see every reason why we shouldn't.

And the latest report is that Perry Newberry has gone crazy and is confined in chains. Now, we solemnly assure all and sundry that Perry is no crazier than usual, but we have chained him up, so to speak, to make him take a rest. But he'll be back shortly. And if any one thinks to slip anything over on him in the way of more cement or new highways, or cutting down trees, they'd better take another think, cause he's not far off and has an airplane chartered to dash back to the rescue. And then the Newberry's mustn't stay away for long, because Bertha's yellow cat is living off the neighbors, and there may be slim pickin's.

\* \* \*

But, going back to Roger Sturtevant. I understand he was really quite peevish over the report that he had gone to Hollywood. He says he never did like those Hollywood girls. They're so restless they can't even photograph properly. And as for looks. Pah-h-h! They're not in it with the youth and beauty of the Carmel girls.

\* \* \*

And down there Roger would have to work so hard he wouldn't have time for his daily dozen rounds of golf. It seems that he and Eddie O'Brien have laid out a golf course down Ocean Ave-

nue, south on Camino Real to Seventh up Monte Verde and back to Pine Inn. They have their tees, sand-traps, bunkers and hazards. And they tell me they are going to take one of those mental hazards and extend their course up past Pine Inn and back.

Now it wouldn't be surprising if Eddie and Roger started something that would reverberate down the ages and make them and Carmel famous. Their golf is no child's game, on swellegant green lawns, with Beverly shop clubs and Phillips shop balls that go any place you want them to go. You won't get an afternoon of lazy saunter, your pipe in your mouth, a caddy for the heavy work. No, this golf is something different. First you choose your club. It must be the limb of a tree—a pine tree—and to make a really stiff game, it must be heavily pronged, the lowest prong about an inch from the bottom. You're allowed only one club and if it disintegrates before you complete your course, you lose.

Then for balls: You shake the nearest tree and pick up a large firm luscious pine cone; then you stand at Monte Verde and Ocean Avenue, gaze for a moment at the sparkling Pacific, give a mighty heave with your club, and you're off. You go flying down the hill and try to keep up with the ball so that when you come to the turn you can deflect it properly. You have to bat the pine cone all around that course with your pine tree limb, and the first fellow to show up at Roger's photograph gallery is the winner.

The boys say it is a fine mental development. You have to be quick-witted and be able to keep the pine cone and yourself out of the way of traffic and when you and your ball and traffic are all going down hill at once, that hazard can get mighty stimulating to say the least.

They are going to develop this into the great national pastime. That will provide for all the land in the United States that is not taken up for golf courses to be used for the new game. Because it is "different" the headquarters of the organization will remain in Carmel. Eddie O'Brien will feature the teaching of it along with his French lessons. And we're all begging him to be picturesque and wear those green pants he made from an old portiere and wore when he first came to the village. Eddie, Eddie, if you but knew your stuff, you could furnish a lot of atmosphere and make a lot of money. All the rich girls that come to Pine Inn would get their papas to pay you huge sums just to be yourself. And for more atmosphere you could have Kelley Clark alongside the road in his "Leaping Tuna" to give first aid to the casualties. And you might get a rake-off from the doctors, undertakers and hospitals. And in a minor way, the gown shops. No gown or hosiery could withstand that struggle.

Roger says the game is to be given special emphasis in heavy storms. He's going to experiment this winter. He'll start out in the teeth of some heavy

gale, and if he survives the experiment and gets back safely, he'll have gotten his big experience.

Say, this new game is no joke and no child's play. It's a real he-man or woman game of the great outdoors with a leap to the pulse and a tang of the primitive.

\* \* \*

Reminds me of the story. I heard about Dave Prince the other day. Dave has worked hard—mighty hard and faithful—being the goodlooking clerk at Hotel La Playa all year. No, I don't mean Jimmy Dignan. He never stays more than two months anyplace. Dave has to see that the guests don't jump their board bill without leaving any luggage, and he has to smile at the old ladies and be severe with the young ones—he's married now—and tell all the men where to go to get the morning paper, and as I say, he's a hard-working lad. And he was due for a nice long vacation.

There was much, much controversy in the family and amongst the hotel staff. This was a real event for Dave to have a vacation. They considered carefully where Dave was to spend his money and his vacation. He spoke timidly for the lights of a great city. Everybody else said "No." It must be the wilderness—far from the haunts of men. Dave must live the simple life. He must work with his hands—hew down trees—be a mighty hunter—gaze at Nature—wear a breech-clout and grow a beard. He wasn't so strong on the costume, but the

possibilities of the beard interested him. So he cast about for the ideal place, made inquiries, pored over folders, got out his old geography and finally settled on San Simeon. He wanted to start in on the simple life right at the beginning of the trip, so he elected to leave from the Monterey wharf and go down in a fishing boat manned by four Japs, who were not able to speak a word of the English language.

Came a storm at sea and the going was rough. At the end of two days, they reached San Simeon, but the waves were so high they couldn't land so they turned around and came back and at the end of two more days they reached Monterey at four o'clock in the morning. Dave walked across the hill, getting home at dawn. He says the four days provided him enough experience for six months, he gained four pounds eating nothing but salt fish and hard tack, he grew his beard and he doesn't think so much of the Japanese language. Although hearing nothing else, he got to understand quite a bit of it.

\* \* \*

Old Sam, the Chinese cook, was an honorary and honorable member of the Hatton family. He was a character. He adopted Ed Hatton when Ed was a little boy and Sam practically raised him. Along with his cooking and ranch work, he took many a turn at being rider and cowboy. He was known and loved by the people roundabout and was generally called "Old Sam Hatton." And he had a nice Continued on page nine

## SEA VIEW INN

Camino Real nr. Twelfth

Quiet Atmosphere

Reasonable Rates

Three blocks from Beach

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Proprietors

Phone 82

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Carload of extra-fine quality just arrived. Large bales around 160 lbs. 3c lb. in bale lots or less.

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WATSONVILLE, CALIF.

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"One sack or a carload"

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opposite Bank



# CITIZENS, TO ARMS RAILROAD COMING THROUGH TOWN

There has come to the attention of the Pine Cone an ancient folder published by a pioneer development firm of Carmel, in which full credit for the founding of the village is unselfishly given to the Franciscan fathers. From the front page, which bears the statement that Carmel is "the winter resort founded by the Franciscan fathers," to the back page, which asserts in the upper case that "A RAILROAD WILL UNDOUBTEDLY REACH CARMEL THROUGH OUR PROPERTY WITHIN TWO YEARS," there is abundant material for the prospective property purchaser to study and a number of gems for the delectation of less commercially minded souls. After observing that Carmel is practically the same distance from San Francisco as Pacific Grove and that traveling costs are as good as the same in each case, the folder goes on to guide the visitor from the distant Monterey railroad station over the intervening wastes into Carmel, where there is a pine forest of "hundred-foot trees averaging from 30 to 50 inches in diameter, so close together as to make a carpet of pine needles fully three inches thick."

Bus fare from Monterey to Carmel in that day—the exact date is not known, but it was long ago—was 25 cents. Standing out against a constantly rising trend of higher prices, the 25 cent piece retains to this day its same value for the Carmel-Monterey trip.

The visitor was in position to save his quarter for transportation in the past by notifying the manager of the village hotel in advance. A carriage would then be dispatched over the hill to the station.

Exactly 152 different varieties of fish, the folder stipulates, make Carmel bay a point of call. Quail almost leap out of the bushes to plop down on pieces of toast. Deer lie down and roll over before you. Trout leap out of the Carmel river into your creel. Sea weed, sea shells, soft shell crabs, sea urchins, abalones, jelly fish and "myriad infusorial forms" smile at you on every hand.

"Balsam odors of the pine forest are intermingled with the fresh ozone from the ocean,

with historical surroundings and an Italian climate" all come in for mention. The decent thing about it all is the fact that "the balsam odors are not charged for; the ocean breezes are not charged for; the walks 'midst the pine forests' are not charged for; the easy access to the Carmel mission; to the salmon spearing; to the Chinese fishery; to the drive to articulated skeleton of the whale are not charged for." All sorts of things are thrown in for absolutely nothing.

The San Joaquin valley, quite naturally, suffers by comparison. In that inland sink "the intense heat—causes the lands, which are partially saturated with water because of the great irrigating systems, to give forth miasmatic vapors which almost universally produce fever and ague and similar unpleasant diseases." The deuce of it is, the folder sagely observes, that these diseases "undermine the constitution." Lackaday!

Nor was Monterey any too well-favored, for the benighted city suffered from fog! "A 600 foot range of hills—runs due East and West," the folder points out, "thereby cutting off from Carmel the North-East trade winds, which sometimes bring summer fog to Monterey."

## "LOOSE ENDS" WINS PRAISE OF REVIEWER

Dearest Joy Liston's recently published book of verse, "Loose Ends," is the subject of the following appreciation, written by S. A. R.

Take the down from the cheek of a crimson ripe Georgian peach; take the fuzz from the sunburned face of a barefooted boy; take an algae thread, firstling of plant life. Twist these three into strands. Dust these strands with fragrant pollen, the powder from a butterfly wing, the green mold of the grave; soak them in angel tears, the macabre lotion wrung from broken hearts, the tints dripping from the foot of the rainbow. Lay these strands into a slender rope—and you have "Loose Ends." Always will we have room for this book on our shelves, for between its covers we have found refreshing whimsicalities atoning in a measure for included bromidic stanzas which the writer herself will live to regard as atrocities. Unique. Cleaner than Jeffer's best—this slim volume of unphilosophic despair.

**WERMUTH WINS**  
To Fred Wermuth of the Carmel Duck Club fell shooting honors over the weekend, when 15 members of the organization journeyed to the hunting grounds near Los Banos.

Wermuth failed to bag the limit of 25 ducks allowed for one day's shooting, although he came dangerously close with 22 birds. Other shooters of the club enjoyed good luck, bagging anywhere from seven to 19 ducks.

It was the second expedition of the season, which opened the first of October.

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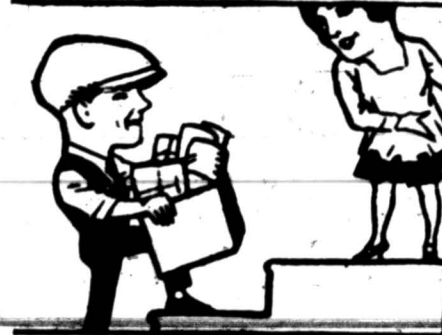
(Continued from page eight)

little sense of humor. One day, Paul Flanders was going to Monterey, bent on conviviality. As he went past the Hatton gate, he called to Sam, "What can I bring you from Monterey, Sam?" Sam calls back, "Chase-em-the-flea and catch-em-the-fly." Paul had a good time in Monterey and forgot until he was ready to come home all about Sam. Then he remembered. He rushed around and got a fly-swatter and a carton of cigarettes. And Paul still says with pride that he struck it just right. It was exactly what Sam wanted.

At times when the Tong warfare was on, they had to keep Sam hidden, but when the excitement had died down again, Sam would emerge, smiling and complaisant as ever. He died about two years ago at about the age of seventy. He was given a great funeral, with all the trappings and ceremonies that form the rites of burial of an important Chinese. Many of the big Chinese merchants came down from San Francisco and they laid Sam to rest in accordance with the religion and customs of their country. And when the crowd dispersed, each one of Sam's American friends was handed a brand new nickel, so that Sam could rest peacefully and wouldn't be under any obligations.

Cynthia Criley, aged thirteen, is traveling with her parents in Europe. She is having a wonderful trip but there is a fly in her ointment. She left behind her her precious dog Pat. However, Cynthia writes to him regularly, gives long, intimate descriptions of what she sees, even to a harem dinner she attended, tries to comfort him in her absence and bids him look forward to her return. And if they only read those letters to Pat, who knows but he understands? Anyway I know it.

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# EDITORIAL

## WHAT OF THE WATER WORKS?

The Pine Cone has not yet become an enthusiast for the formation of a water district for the purpose of purchasing from the Monterey County Water Works (alias Del Monte, in reality) the water system of the Monterey Peninsula.

But there are angles to this situation that deserve airing and public consideration. Because they worry the Pine Cone, perhaps they should be passed on to worry the public. At least there should be some light.

It is known that recently the Monterey County Water Works was being "looked over" by another company, the purpose purchase, the Water Works willing to be bought, if terms and price and division of water, etc., could be agreed upon.

It is rumored that that purchase fell through. It is also rumored that another outfit is investigating. Certainly there is some surveying going on around the dam. Perhaps that is with the idea of putting things in shape for prospective buyers to look them over. Perhaps, on the other hand it is for the purpose of an enlargement of the reservoir. Perhaps it is just to keep the engineers busy. Certainly the reservoir at San Clemente must be enlarged, or another dam built, or something or other. For there is said to be less than three month's supply of water stored and in process of being stored at this time—and that if there are no early winter rains we may possibly face a water shortage due to insufficient storage facilities and increasing water usage.

We know that at the present time the Monterey County Water Works is being efficiently administered. Superintendent Olmstead is a mighty good man. The Del Monte Properties Company, owner of one-third the run-off of the river, one-third the storage, and at least part of the distributing system to the Monterey Peninsula, and also, to all practical purposes, the owner of the Monterey County Water Works, which owns the remaining two-thirds of this, that and the other thing, is a good business institution and runs its affairs well. We don't believe that private business will ever operate this water system any more efficiently, honestly, and economically, than it is being run today. We are glad herewith to make this tribute to a company which we fought strenuously when it endeavored to secure an increase in rates.

But—suppose the Monterey County Water Works sold out to another private company. Suppose Del Monte built another dam and took its one-third (and that is an unlimited amount, when you consider the immense run-off of the Carmel River, the winter waste that goes down to the sea,) leaving to the new company the business, exclusively, of service to the towns and surroundings of the Monterey Peninsula—exclusive, however, of golf links, Hotel Del Monte, etc.

Suppose that new company had to establish here its staff and personnel, a completely separate organization. It is dead certain it would cost that company more to operate the water works than it costs Del Monte today. Because of complete separation of interests, there would undoubtedly be an increased overhead. The public would probably be faced with

## Carmel Pine Cone

CARMEL-BY-TH E-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers  
DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

an increase in rates.

The situation that is posed is, simply, this: If Del Monte is to sell the Water Works (or if the water works is to sell itself) to another company; if Del Monte also build its separate water department to utilize its one-third share of the run-off of the Carmel River, which is its legal possession, as a result of the divorce of the company and water works some years ago; if this is done, could not a water district of the Monterey Peninsula cities operate the water works with greater economy than a private company?

That is possible. We have on the Monterey Peninsula, in Monterey, an exceptionally capable city manager. This man is a high class executive. He is bigger than the job he holds, and is looked upon as the most successful city manager in California. If this man were also made chief executive of a water system operated by a district—in addition to his job as city manager—a man of high ability would be on the job, eager to serve the district well. In addition, in the employment of labor, the district would enjoy certain economies that the existing water company is able to enjoy. Del Monte can keep a good and large water company organization because part of the men's times can be charged off to their Del Monte operations, part to the water works operations. City street departments can similarly be made flexible in relation also to the labor required to maintain in operation and repairs a large and spreading water works.

The Pine Cone does not advocate this. It is presenting a situation with certain possibilities. It is still a new idea in the relation just discussed.

If a new water company takes over the two-thirds of the Carmel river run-off and the business of the present Monterey County Water Works, the Monterey Peninsula cities are not going to gain by it. They will probably lose, and in losing will face higher rates.

On the other hand, if a water district is formed and operated exactly as if it were an independent company again, the same situation would be faced.

Del Monte and the Water Works have had a rather flexible system. We don't think that system has been abused. If anything, we believe it has been used for mutual benefit. If the administrative details of a water district's operation could be similarly worked out, similar or even greater economies would be possible.

The Pine Cone admits that this is an unusual suggestion, or rather discussion. It presents political complications. But such a thing is possible and there is the material on the Monterey Peninsula to work out an unusual and probably profitable relation between city governments and a water district's administration.

The Pine Cone is opposed to public ownership merely as a principle. Its test in this respect will merely be in relation to better service or increased economies for the people who pay the bills.

However, in lieu of the fact that the Monterey County Water Works has shown itself willing to sell, the Pine Cone believes that the people of this area should carefully consider the eventualities of such a sale, in the endeavor to find out how their best interest may be served.

## ALGIERS

Clara Beard Northington in Christian Science Monitor

Remembering North Africa  
Where, like an opal, lies Algiers  
Against the quiet blue of sea,  
I walk again the narrow streets  
Between high walls and come  
By terraced ways to Kashbah, old  
The Arab district. There I see  
White houses overreaching streets  
With jutting balconies well barred  
Where bougainvillea vines display  
Their clustered blooms. Small donkeys pass  
With scarlet jars; a doorway frames  
An old white-bearded man whose sign  
"The Letter Writer" on his door  
Beneath the hand of Fatima in brass  
Draws customers. I find a shop  
Where fascinating bracelets shine—  
Wrought silver studded with old gems  
And fastened with a slender key—  
Gazelle skin purses dyed bright red,  
And jasmine scent in fragile glass.  
Then suddenly I come upon  
A wealth of yellow jonquils heaped  
Against a shadowing wall—  
Wild jonquils picked from sunny fields  
And fill my arms with loveliness  
How sweet that long-remembered things  
Will bring again another land!  
Today I saw a glorious sweep!  
Of yellow jonquils in the sun.

## SILENCE

By Florida Watts Smyth, in Troubadour

Man has the gift of speech,  
But greater things  
Come out of silence.  
Silence is the source  
Of truth, and words  
Fashioned from stillness,  
Joined into a phrase,  
Will live, when the spoken word  
Is a plaything of the wind;  
When the written word  
Lies undeciphered, lost  
Beneath the sand  
That drifts across the plain.

## AUTUMN

By James R. Kamp, in Troubadour

The creeper leaves upon this wall  
Are painted red and edged with fawn  
But the stems are dried and the stems are bent  
Like the legs of a leprachaun.

And the wind sings through this withered wood,  
In moods that match the moods of me,  
With the rippling cadence of a dance  
Or the beat of a litany.

And the smell of earth and of rotted fern  
And of leaves of a half-forgotten day  
Slips up with every breath of wind  
In a shy and wistful way.



## WHY WE AIN'T VERY PINK

Every now and then some good friend of ours becomes extremely critical because the Pine Cone is "conservative." By that, the good friend means not "radical" enough—not a sufficiently cooperative commentator on things a la Russe, civil liberties unions, etc., etc.

Well—the Pine Cone isn't. For one thing it keeps its news columns pretty well to the passing show of Carmel, which is its main purpose in life as Carmel's one and only newspaper, with no pretensions to being a magazine of opinion on the world and society at large. There are plenty of the latter on the news stands, cheap to purchase, filled with meat worth chewing over. It has struck us as assinine to try to compete with the best products of the American magazine business.

And, secondly, why be a sham?

We have noted the growth of what may be called the "liberal" movement in Carmel. What has it moved? Nothing but words, and mostly a confusion of words, "liberal" by the use of lower case letters instead of caps, numberless adjectives, cribbing of material from liberal magazines of merit, endless discussions without ever action or results—just the sort of absurdities that start nowhere and get nowhere.

If the people who want to be so very liberal, who desire to make life better for the more unfortunate, want a job, they can find a better job than scribbling and talking about it. And right here on the door step of the Monterey Peninsula.

They will worry and talk about the misfortunes of the textile workers of the South? Have they ever given their attentions and their aid to the unfortunate people in some of the industries of this part of Monterey county?

Have they examined into housing conditions of low paid cannery workers in Monterey? There are some sights to see for those who are not afraid to look.

Have they given financial and other support to the day nursery and social center that takes care of the little children of employed women workers?

Do they know the conditions under

which many of these women work, the ailments that result, the improvements that might be made so that the health of these employees could be preserved?

No! This is too close to home. This is practical. It might call for real work and real money instead of cheap talk. Much easier to sit before a fire-side in a comfortable couch, with convenient cigarettes, perhaps a little sip of something warming, and discuss that large subject: THE WORLD; or perhaps the plight of Chinese coolies, the strikes of New Orleans carmen, the difficulties of Marion textile workers.

Tush, Tush, and Tut, Tut—no wonder the Pine Cone, the village newspaper of a fair little town among the scented pines beside a lovely blue Bay, refuses to join in that racket. It is enough for the Pine Cone to feel that its job is at home, that its limited energies and limited influence be exerted toward accomplishing the little things that are big in Carmel, its efforts confined in the attempt to preserve a small village in California as a better and happier place in which to live and have friends.

For the battlers for civic, social, economic rights—let them go forth to where are wrongs to be righted and wars for righteousness to be waged. Why the futile talk, when money and leadership are needed in the places where misfortunes are common? But at home, in Carmel, let us not make ourselves a laughing stock; instead, let us make of our tiny city a fair and happy place, a refuge for those who wish to retire from battle and heal their wounds, and laugh and play again.

After all, isn't that a higher sense of destiny for Carmel? In a world of corrugated brows, let ours be smooth and serene. In a society of "causes" and "programs" and "reforms," let us be the philosophers. In the welter of Anglo-Saxon, Teutonic and Slavic purposefulness, rage, strife, punishment, agony, debate, let us sit on the sand dunes in the sun and warm our bodies and sing carols.

And in doing that we will contribute more to the civilization of California, the Union of the States, and the World At Large, than Carmel possibly can find in any other field of destiny.

Lincoln Steffens, author and ex-newspaperman and muckraker whose home is in Carmel, has supplied the text for a recent San Francisco newspaper editorial by his remark, "Don't try to think too much. Just try to SEE."

Those two sentences were applied in the editorial to the recent prison battle in Colorado. More can be accomplished by visualizing the tragic affair, the editorial writer pointed out, than by simply thinking about it.

In his article the writer refers to Steffens as "San Francisco's own wise Socrates."

## AIRPORT PETITIONS NOW BEING SIGNED

Members of the Monterey county board of supervisors will receive on October 21 the petition asking them to set the date for a special election to determine whether or not an airport district shall be formed in the Monterey peninsula area. More than 400 signatures are expected to be carried on the petition. The proposed airport district includes Carmel and the Point Lobos section. Ray C. De Yoe and Mayor Ross Bonham of Carmel are members of the general committee in charge of the campaign at the present time.

The Point Lobos district includes Pebble Beach, Carmel Valley, the Highlands, Hatton Fields, Carmel Woods and Point Lobos.

The special election, if called, will not be for the purpose of voting bonds. It will simply decide whether or not an airport district shall be formed, and it will appoint a board of five directors for that district. If that district is to acquire property, such action must follow in a subsequent bond election.

Within a few days a petition signed by registered voters of Monterey peninsula will be forwarded to the board of supervisors in Salinas, requesting them to set the date for a special election to determine if an airport district should be formed on the peninsula.

The move is being taken following the failure to make some arrangement for lease or rental of the airplane field property east of Monterey. An option held on the land by three local men recently elapsed without any definite action being taken.

Should formation of an airport district be ordered in the election another vote would be taken later to determine if bonds shall be raised to purchase the land on which the airport now stands. Joseph Tobin, San Francisco banker, is the owner. Approximately \$100,000, it is understood, is the amount estimated for the proposed bond issue. The airport district would take in the three incorporated communities of the peninsula, as well as the Del Monte and Point Lobos districts, it is stated. The assessed valuation of this territory is in excess of \$100,000.

Mr. and Mrs. N. T. Reynolds are now at the Dodge hotel in Washington, D. C.

## ART ASSOCIATION WILL GO ON LARK

Fears that the Carmel Art Association would change its original plans by holding a sleighing party in the dead of winter have been dispersed by the announcement that the organization's summer picnic will be held this fall—tomorrow, in fact, October 12.

Announcement to that effect have gone through the mails and each member of the association has been asked to bring along his own sketching tools and weenies and "meet at the home of Mrs. Isabel Nicholson, 15 miles up the Carmel valley on the right hand side of the road.

During the middle of last summer the association stated that a picnic was imminent. From time to time thereafter similar statements issued forth. Gastronomic hopes were raised only to be dashed to earth again. Now that the picnic seems a certainty, only a member of the association knows how much that means.

The picnic is, in a way, the final celebration after the summer "season."

## CHARGING TRUCK TOSSES RIDER OFF

Like one of Will James' fractious horses, a light truck from the M. J. Murphy stable "went bad" last Saturday. Snorting and kicking, it took the bit in its teeth and its rider with it, turned a flip near the corner of Seventh and Casanova and piled into the bank at the edge of the road. Bill Strauss, the rider, was thrown neatly as a cowpuncher at the Salinas Rodeo.

He landed emphatically in the street, if reports of the accident are true. After recovering consciousness he felt himself for bumps and breaks and found none.

A less fortunate story can be told for the truck. Its nose was badly crumpled. Perhaps there were other internal injuries.

It seems that the machine slipped out of gear while headed down the hill.

## TROUBADOURS COME TO LIVE IN CARMEL

After smiting 'is bloomin' banjo all over Los Angeles and finally across the southern seas to Australia and return, Bob Stowell, a newcomer in Carmel, has made the village his home and the Pine Cone his berth. Now on the paper's payroll as a member of the business department, he will write advertising copy, attend to collections and carry out various and other sundry tasks.

It is said that if the usual pleas of the collector lack in effectiveness, he can charm a bank note out of the hardest-hearted by plunking his banjo.

Visiting with Stowell is his friend Dick Van Conkling, another man of music. Van Conkling was a member of the party sailing for Australia, but illness forced him to quit the ship at Pago Pago, where he recuperated.

Both young men served with the American forces during the war.

# People Talked About

Almost a month has gone by since Jesse Lynch Williams died at his home in the east. His passing recalled to dozens of Carmel residents the years he spent in the village—from his first visit long ago after seeing the Bohemian club jinks in the Grove to his last recent visit in the village. Much of his last novel, "They Still Fall in Love," was written here, and many of the scenes in the story are familiar spots of the peninsula.

A recent issue of the Saturday Review of Literature carried a tribute to the late author and a brief summary of his career. It is reprinted as follows:

In the sudden death on September 14 of Jesse Lynch Williams the Saturday Review not only lost in common with the country an author of ability and repute but as well a Director who had been associated with it since its

inception in 1924 and who was ever its good friend.

Born in Sterling, Illinois, Mr. Williams was graduated from Princeton College in 1895, and three years later received from the university the degree of Master of Arts. In 1919 he was awarded a Doctorate of Literature. Beginning with "Princeton Stories" in 1895, Mr. Williams has shown himself a prolific and versatile author over a period of more than thirty years. Perhaps his greatest distinction was achieved in the Spring of 1918 when he received the Pulitzer award for the best American play produced during the previous year, for his comedy, "Why Marry?" He was the first winner of the Pulitzer dramatic prize.

If it was not the first play Mr. Williams had written. He had been experimenting

with the dramatic form for nearly twelve years when "Why Marry?" was produced, and had already seen a Providence production of his "The Stolen Story," a dramatization of his very successful early short story. In 1922 "Why Not?" was produced here, and three years later "Lovely Lady" in Washington, D. C.

In 1921 Mr. Williams was elected president of the Authors' League of America, succeeding Rex Beach. Among his books are "History of Princeton University," in collaboration with John De Witt; "The Adventures of a Freshman," "My Lost Duchess," Mr. Cleveland, a Personal Impression," written after he had lived as a friend and neighbor of the former President in Princeton, and "The Married Life of the Frederic Carrolls."



# NEW PRESS RECALLS HISTORY OF CARMEL PRINTING BUSINESS

As the building of the new Carmel Press rises at the corner of Seventh and San Carlos, it is interesting to know something of the history of the printing business in Carmel and also something of the men who form the corporation who have combined under the name of the Carmel Press.

Fifteen years ago, William Overstreet started the Pine Cone and with it bought a little second-hand press worked by a foot pedal with which to take care of the then simple needs of the village in the way of stationery, circulars, theatrical programs, posters, etcetera.

When J. A. Easton bought out Mr. Overstreet's interests three years ago in both press and paper, considerable new equipment was added and arrangements were made to keep up with the needs of the growing community.

Mr. Easton was not long in Carmel. Upon his departure, he sold to the present owners, Allen Griffin and Perry Newberry, who, wishing to give all their time and interest to the needs of the Pine Cone, leased the jobbing department to Mr. Overstreet.

In the meantime the Seven Arts Press was started by Herbert Heron. Good, modern equipment was secured, including a linotype, and Mr. Heron got ready to actively enter the field. But the duties pertaining to his bookshop and his building activities made it imperative that he lighten the load, so he leased his press to Eugene Watson who has carried on the business successfully ever since, giving to the people of Carmel a fine, high-grade line of designing and printing.

Mr. Watson has lived here long enough to be called an old resident. He has always been active in community affairs, at present holding offices in the Forest Theater and the Carmel Music Societies, and has taken a number of important roles in local drama.

Now comes into the picture one Arthur Kelley, a city man but with long standing germs of Carmelitis in his blood. For twelve years Mr. and Mrs. Kelley came regularly to Carmel, met Carmel people, enjoyed Carmel's beauties and looked forward to the day when they would be numbered among Carmel's citizens. Finally Mr. Kelley's dream came true. Mr. Overstreet was appointed Carmel's new postmaster, and he found it impossible to continue the duties of his printing business. Accordingly, the Pine Cone Press and the Seven Arts Press have merged and the new modern building on San Carlos is to be the result. The members of the corporation are: Eugene A. H. Watson, President; Arthur Kelley, Vice-President and General Manager; Lewis C. Merrill, Director; W. L. Overstreet, Director; and Howell Byrnes, Secretary-Treasurer.

Kelley was considered one of the best printers around the bay, a go-getter and a prince of good fellows. He brings to the new combine a highly trained intelligence, a practical knowledge of the printing game and

an executive and organizing ability which fits in well with Watson's knowledge of Carmel needs and business life.

The building now being erected is to fill the space back of the Mission Bell Service Station, which is probably one of the most unique buildings of its kind in the country and, architecturally speaking, absolutely in conformity with Carmel's artistic environment. It is expected that the lines of the new building will tie in well with the roof of the service station and that the whole effect will be one of the lovely things for Carmel and its guests to enjoy.

The main entrance will be on the San Carlos Street side along a walk adjoining the south boundary wall of the station and opening out into a patio and flower-beds. On entering the building the offices of the Pine Cone and the Carmel Press will be found. Beyond that a fine, large commodious, well-lighted press room with a good complement of modern machinery. It may be said that no city the size of

Carmel in the United States has any finer or more up-to-date plant than will be found in this new Carmel Press building.

On the Seventh street side on the lower slope of the hill a fine service entrance is being arranged.

The Carmel Press expects to occupy its new building shortly after the first of the year. This organization is probably one of the most needed things in Carmel's business life and it bids fair to become one of the most successful.

## SILVA IS SPEAKER

Carmel is well represented at the second district California Library Association meeting at Asilomar, which started today and ends Sunday. William P. Silva, whose name as an artist is a byword, is listed among the speakers.

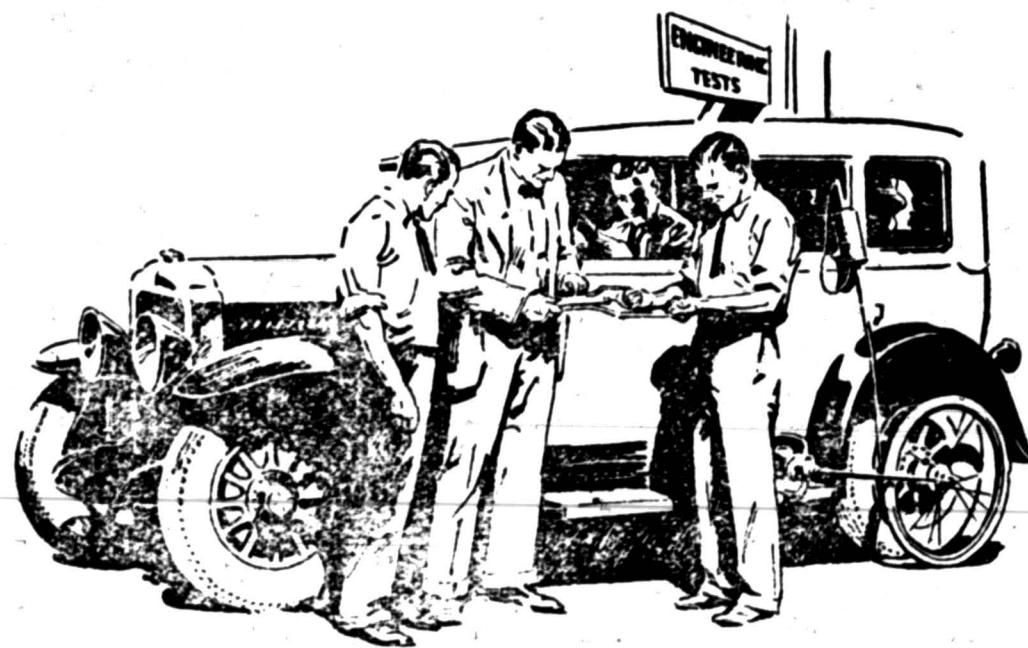
Both Miss Hortense Barry and Miss Clara Dillon Baker of the Carmel Library are attending the sessions.

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What goes on behind the scenes in a great automobile industry like General Motors? The inside story is told in a little book with lots of interesting pictures. This book—"The Open Mind"—will be of value to every car buyer. It is free. Send the coupon. Check the particular products you would like to know about.

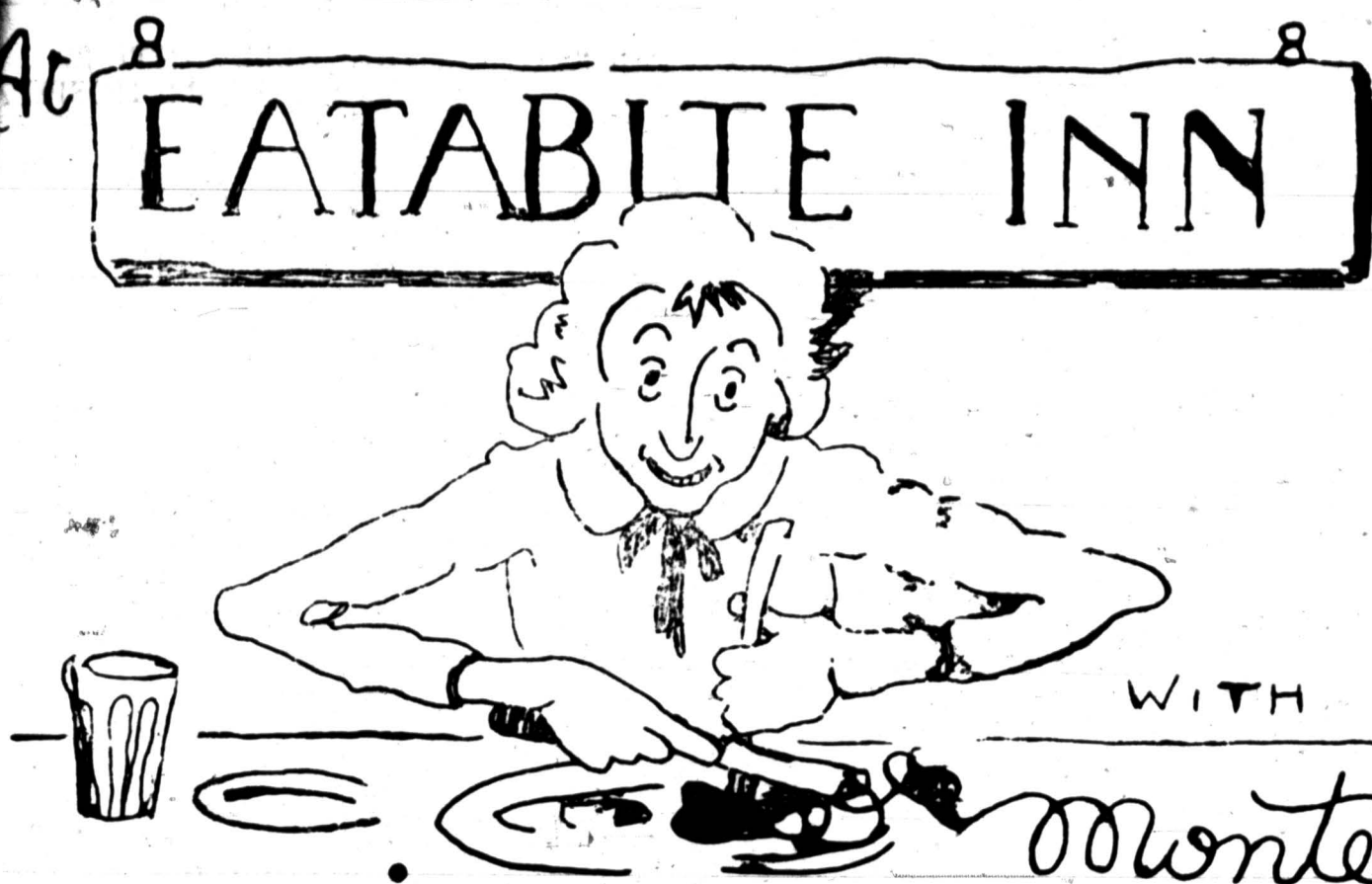
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Just found out where Myrto Chilide gets all her wonderful ideas . . . no, not for menus . . . for manuscripts! She upset the Fabas herself. Says when she moved into her cabin up near the Mary Austin cottage her neighbor Mrs. Rigney came over and says to her: "You oughta be able to write here fine because Sinclair Lewis had the house you're in." "And you know," she says, "he took his Main Street from Carmel!"

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Now if you'll order my cus- tard pie, put your elbows on the Eatabite tablecloth and your best ear forward, I'll tell you an inside yarn that oughta tickle you plenty. It's all about Alice de Nair's poem she sold to the Poetry Magazine and when I say ALL about it, I mean prac- tically ALL!

About a year ago Alice sold three of her poems to Harriet Monroe, publisher of the mag- azine, and here in August the lady writes and says a couple of the poems will be printed in the August number. So Alice gets several copies. The poem wasn't anywhere to be seen but in the News Notes at the back was Alice's name as a contributor that month. Alice sent the books back and said they'd made a mistake so in September there were the poems all right and Alice was quite pleased and I was all proud 'n everything living with a genius like that and about two weeks after along came another letter from Harriet Monroe that sent Alice into a state of coma and this is what was in the letter:

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in 1922 sometime. All of a sudden Alice remembers the poem in question was printed in 1924 in a college poetry pam- phlet, called the "Lyric West." If she can get hold of that number she can prove a lotta things and besides she never even saw Mrs. Speyer's poem. Besides Harriet had a crust, I says, to jump on a girl like that but then you're not famous I says to Alice and Leonora is.

Now what you should do I says is to let Harriet go ahead and publish the protest and apol- ogy to Mrs. Speyer and then after it is in print you send her the proof that your poem was written first, sue her for a lotta money and we'll buy a new car. What's more make her take it all back in the Octo- ber number of her magazine and lets see how many protests she'll make to Leonora. I'll sell the story to Mencken and the city papers, and you'll be famous over night. Then mebbe you can sell that trunk full of old manuscripts you've been saving and we'll be sitting pret- ty, I says.

"We'll do nothing of the kind," says Alice and with that she sends a telegram to Harriet saying hold everything, proof coming. Then Alice tears up the house trying to find the "Lyric Nest" with her poem in it. She writes all her friends to send back the copies she sent them in 1924. They all think she means the village newspaper and on the next mail Alice gets back seven copies of the Pine Cone. She can't find a single copy so she writes the "Lyric West" and finds they have only the copy on their files but at last they send her a letter saying that the poem did appear in that year and they send her a copy of it. So Alice sends it to Harriet Mon- roe with the words: Dear Mad- am: You will note in contents of this letter that my poem "Birth of a Fool" was first print- ed in 1924, two years before the appearance of Mrs. Spey- er's "Duet" in 1926. In any case, may I remind you of those famous words: "Originality is nothing more nor less than un- discovered plagiarism." Plagiar- ism is a wilful theft and one that only fools dare indulge in. Had I had the guilt of knowing my intrusion upon Mrs. Speyer's rights I should never have deigned to send my poem to the foremost Poetry magazine in the country. After all, the over- sight on the reader's part bears as great a reflection on your lack

of knowledge in the matter of Speyer's output as it does on my ignorance of her poetry. That I should be judged for not recognizing a similarity of ideas when I had not so much as read the defendant's con- tribution, while you, as editor of America's highest standard magazine of verse, did not recognize the resemblance, is rather astounding. Which proves that there are undoubtedly many among us who have not read all the poetry published in Amer- ica.

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Continued on page sixteen

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For further information phone Carmel 658 or 982

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Good Food, Cheerful  
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Wall Decorations  
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CARMEL ARTISTS

Dolores St.,  
Near Ocean Ave.



# NEW PRESS RECALLS HISTORY OF CARMEL PRINTING BUSINESS

As the building of the new Carmel Press rises at the corner of Seventh and San Carlos, it is interesting to know something of the history of the printing business in Carmel and also something of the men who form the corporation who have combined under the name of the Carmel Press.

Fifteen years ago, William Overstreet started the Pine Cone and with it bought a little second-hand press worked by a foot pedal with which to take care of the then simple needs of the village in the way of stationery, circulars, theatrical programs, posters, etcetera.

When J. A. Easton bought out Mr. Overstreet's interests three years ago in both press and paper, considerable new equipment was added and arrangements were made to keep up with the needs of the growing community.

Mr. Easton was not long in Carmel. Upon his departure, he sold to the present owners, Allen Griffin and Perry Newberry, who, wishing to give all their time and interest to the needs of the Pine Cone, leased the jobbing department to Mr. Overstreet.

In the meantime the Seven Arts Press was started by Herbert Heron. Good, modern equipment was secured, including a linotype, and Mr. Heron got ready to actively enter the field. But the duties pertaining to his bookshop and his building activities made it imperative that he lighten the load, so he leased his press to Eugene Watson who has carried on the business successfully ever since, giving to the people of Carmel a fine, high-grade line of designing and printing.

Mr. Watson has lived here long enough to be called an old resident. He has always been active in community affairs, at present holding offices in the Forest Theater and the Carmel Music Societies, and has taken a number of important roles in local drama.

Now comes into the picture one Arthur Kelley, a city man but with long standing germs of Carmelitis in his blood. For twelve years Mr. and Mrs. Kelley came regularly to Carmel, met Carmel people, enjoyed Carmel's beauties and looked forward to the day when they would be numbered among Carmel's citizens. Finally Mr. Kelley's dream came true. Mr. Overstreet was appointed Carmel's new postmaster, and he found it impossible to continue the duties of his printing business. Accordingly, the Pine Cone Press and the Seven Arts Press have merged and the new modern building on San Carlos is to be the result. The members of the corporation are: Eugene A. H. Watson, President; Arthur Kelley, Vice-President and General Manager; Lewis C. Merrill, Director; W. L. Overstreet, Director; and Howell Byrnes, Secretary-Treasurer.

Kelley was considered one of the best printers around the bay, a go-getter and a prince of good fellows. He brings to the new combine a highly trained intelligence, a practical knowledge of the printing game and

an executive and organizing ability which fits in well with Watson's knowledge of Carmel needs and business life.

The building now being erected is to fill the space back of the Mission Bell Service Station, which is probably one of the most unique buildings of its kind in the country and, architecturally speaking, absolutely in conformity with Carmel's artistic environment. It is expected that the lines of the new building will tie in well with the roof of the service station and that the whole effect will be one of the lovely things for Carmel and its guests to enjoy.

The main entrance will be on the San Carlos Street side along a walk adjoining the south boundary wall of the station and opening out into a patio and flower-beds. On entering the building the offices of the Pine Cone and the Carmel Press will be found. Beyond that a fine, large commodious, well-lighted press room with a good complement of modern machinery. It may be said that no city the size of

Carmel in the United States has any finer or more up-to-date plant than will be found in this new Carmel Press building.

On the Seventh street side on the lower slope of the hill a fine service entrance is being arranged.

The Carmel Press expects to occupy its new building shortly after the first of the year. This organization is probably one of the most needed things in Carmel's business life and it bids fair to become one of the most successful.

## SILVA IS SPEAKER

Carmel is well represented at the second district California Library Association meeting at Asilomar, which started today and ends Sunday. William P. Silva, whose name as an artist is a byword, is listed among the speakers.

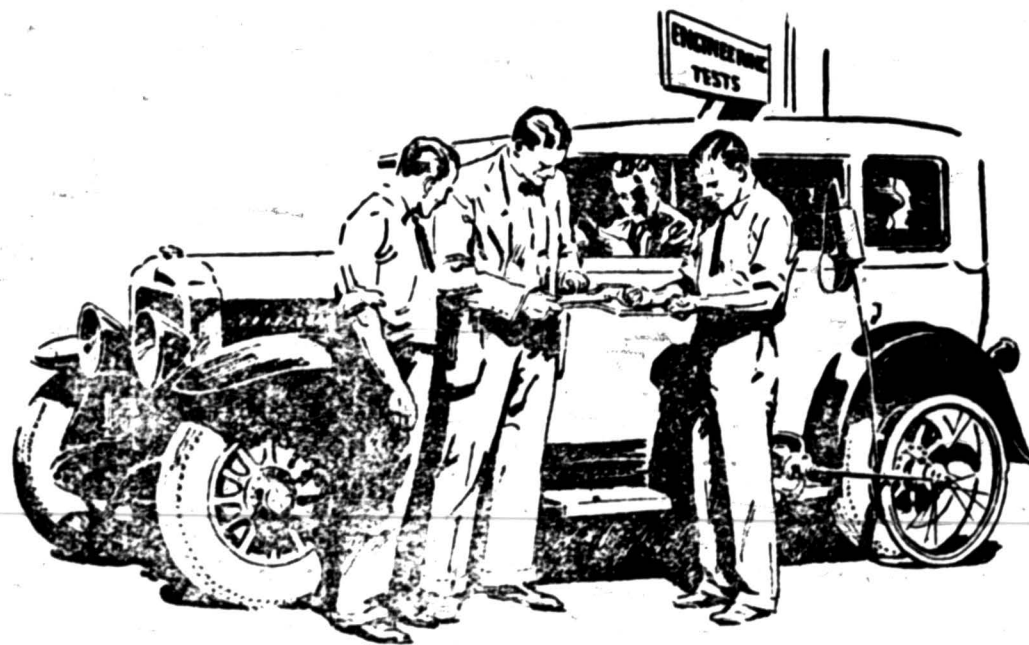
Both Miss Hortense Barry and Miss Clara Dillon Baker of the Carmel Library are attending the sessions.

# Men like these are testing your car

It used to be the custom for a man who wanted to buy a car to take a mechanic with him.

Today, General Motors itself employs skilled automotive engineers to make it easy for you to select your new car. These men are working for you at its Proving Ground—the 1268-acre outdoor laboratory in Michigan where every kind of car is tested.

Before any General Motors car goes into production, a fleet of advance models is constructed and sent to the Proving Ground. There these advance cars must meet every test—tests far harder than you would make. Sometimes they are rebuilt, redesigned, retested many times until they are pronounced *right*, and ready to be put into production.



Types of the engineers at General Motors Proving Ground who are working for you. Drawn from a photograph. They are shown examining a specially devised instrument for measuring clutch pedal pressure.

The tests involve speed, power, endurance, durability, braking, riding comfort, handling ease; fuel and oil economy; body strength and safety—every phase of car construction and performance.

Buying a car is easy today—because these men at the Proving Ground are working for you to assure you of value when you select a General Motors car.

*"A car for every purse and purpose"*

**CHEVROLET.** 7 models. \$525—\$695. A six in the price range of the four. Smooth, powerful 6-cylinder valve-in-head engine. Beautiful Fisher Bodies. Also sedan delivery. Light delivery chassis. 1½ ton chassis and 1½ ton chassis with cab, both with four speeds forward.

**PONTIAC.** 7 models. \$745—\$895. Now offers "Big six" motoring luxury at low cost. Larger L-head engine; larger Bodies by Fisher. New attractive colors and stylish lines.

**OLDSMOBILE.** 8 models. \$875—\$1035. The Fine Car at Low Price. Now offers further refinements, mechanically and in the Fisher Bodies—also eight optional equipment combinations in Special and De Luxe line.

**MARQUETTE.** 6 models. \$965—\$1035. Buick's new companion car, designed and built by Buick. Six cylinders.

Fisher Bodies. Its price puts Buick quality and craftsmanship within reach of more families.

**OAKLAND.** 9 models. \$1145—\$1375. Oakland All American Six. Distinctively original appearance. Splendid performance. Luxurious appointments. Attractive colors. Bodies by Fisher.

**VIKING.** 3 models. \$1595. General Motors' new "eight" at medium price. 90-degree V-type engine. Striking Bodies by Fisher. Unusual appointments. Also optional equipment combinations.

**BUICK.** 14 models. \$1225—\$1995. Three new wheelbases, 118—124—132 inches. The greatest Buick of them all. Many new mechanical features. Fisher Bodies with new lines.

**LASALLE.** 14 models. \$2295—\$2875. Companion car to Cadillac. Continental lines. Distinctive appearance.

90-degree V-type 8-cylinder engine. Striking color combinations in beautiful Bodies by Fisher.

**CADILLAC.** 26 models. \$3295—\$7000. The Standard of the World. Famous efficient 8-cylinder 90-degree V-type engine. Luxurious Bodies by Fisher and Fleetwood. Extensive range of color and upholstery combinations. (All Prices f. o. b. Factories)

**ALSO**  
**FRIGIDAIRE** Automatic Refrigerator. New silent models with cold-control device. Tu-tone cabinets. Price and model range to suit every family.  
**DELCO-LIGHT** Electric Plants—Water Systems. Provide all electrical conveniences and labor-saving devices for the farm.

**TUNE IN**—General Motors Family Party, every Monday, 9:30 P. M. (Eastern Standard Time). WEAP and 37 associated radio stations.

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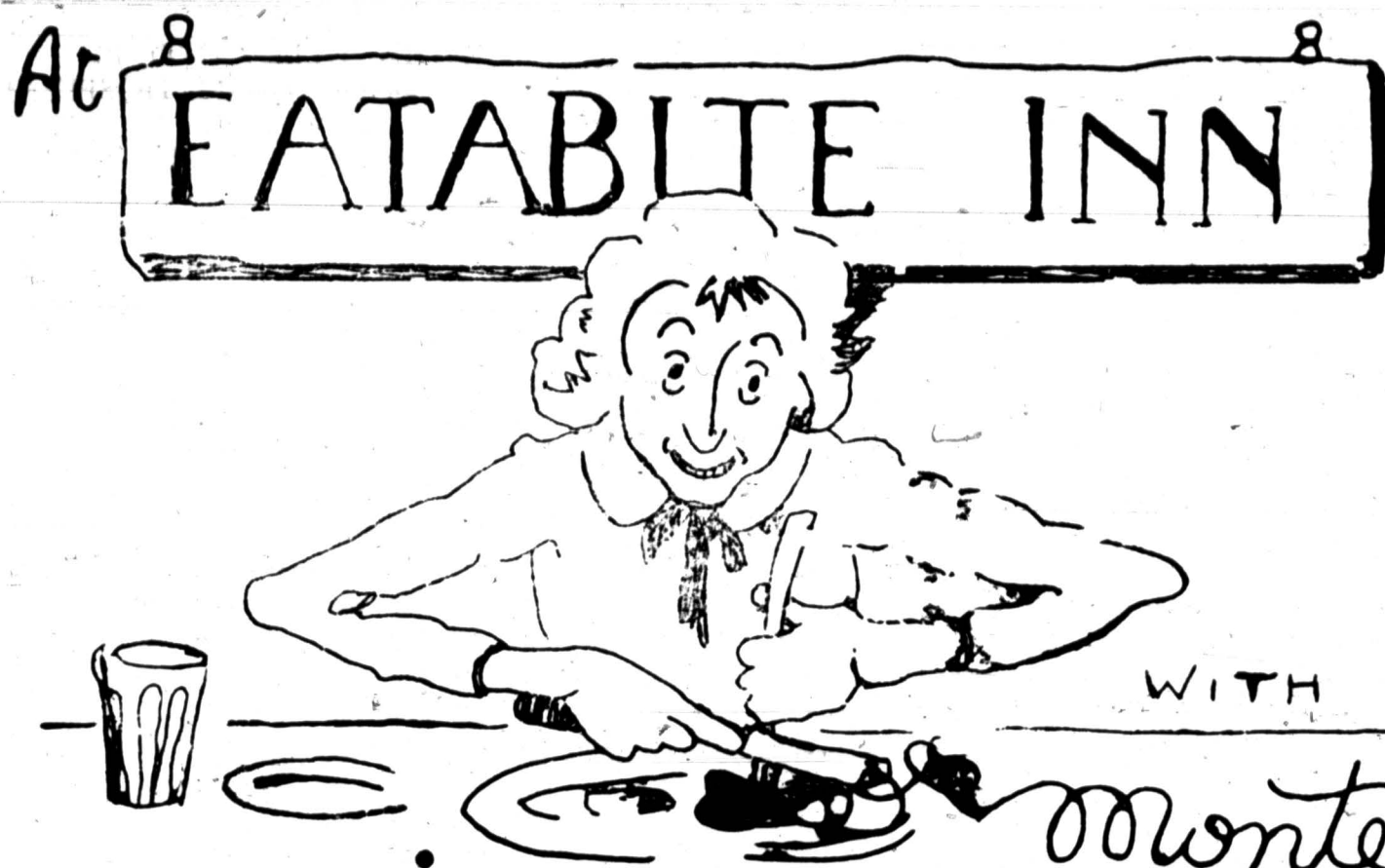
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# GENERAL MOTORS





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Near Ocean Ave.



**P. T. A. MEMBERS  
MEET AT SCHOOL**

With students and members of the faculty speaking on the

program, members of the Carmel Parent Teachers Association added to their knowledge of the work now being carried on at the Sunset school when they met at

the school Wednesday afternoon.

Seventy-five mothers heard Frances Butler, president of the student body, introduce members of her staff and outline the work they plan during the semester.

O. W. Bardarson, principal, brought to the mothers present a clear insight into the educational work now being carried out. His talk was supplemented by the remarks of five teachers, each of whom told of her plans in training the children. Miss Madeline Currey, Mrs. Edna Lockwood, Miss Louise Arbogast, Miss Helen Gridley and Miss Anna May Baer were the speakers.

**WORKMAN INJURED**

An employee of the State Highway Commission, Ray Palmer, was painfully injured last Saturday while working on the construction job at the mouth of the Little Sur. He was taken to a Monterey hospital for treatment. Several ribs are said to be fractured, with the possibility of other injuries remaining.

**CYRIL DELEVANTI JR.  
BACK FROM HOSPITAL**

Cyril Delevanti Jr., seriously injured a number of weeks ago in an accidental gun-shooting scrape, has returned to the home of his parents in Carmel after a long siege in a Monterey hospital. The boy was hurt one afternoon while Mr. and Mrs. Delevanti were attending the Salinas rodeo. For a time it was feared that the injury might prove fatal.

While still weak, Cyril is a much sounder youngster today than he has been during the last two months.

Mr. and Mrs. Frederick Search have been spending a few days in Paso Robles.

**HIGHLANDS INN**

TEA

Served daily from 3:30 to 5:00

Luncheon \$1.00

Dinner \$1.50



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**RAINDROPS TINKLE  
ON CARMEL ROOFS**

As pleasant a little rain as anyone could ask for pattered down over Carmel last Sunday afternoon. Sometime during the night the big grey clouds melted away, for Monday dawned fine and sparkling.

It was a rain made purely for enjoyment. There wasn't enough of it to call for a hat or a coat. The streets were barely dampened, and nobody went



home with wet feet. There wasn't even enough rain to cause peninsula meteorologists to take measurements.

But there was enough to make a pleasing patter on dusty roof tops, and bring people to their front doors. Indeed, the rain was the sort that invites people out rather than keeps them in.

Gentle and soft as a caress, the rain came also as a reminder that the time is soon coming when squadrons of geese will go streaking south over Carmel bay, and when winter will be here in earnest.

**BEAUTIES OF OUR  
COAST PICTURED**

Once again a magazine turns to Monterey peninsula for its frontus piece illustration. The present instance is that of the October issue of the Sunset Monthly.

Under the caption, "Black Lace on the Silver Dress of Night," the following is written: "On the Monterey peninsula down the coast from San Francisco Nature takes particular delight in massing trees on a rugged shore against the background of a tranquil sea."

The photograph in question shows two cypress trees against a moonlit stretch of the sea.

Mr. and Mrs. John B. Adams are spending several weeks visiting their daughter in Dallas, Texas.

**CLUBMEN MEET**

The regular monthly meeting of the Manzanita Club was held last Wednesday evening at the club rooms on Dolores Street. Dinner was served at seven o'clock and Judge Fraser acted as toastmaster. Other speakers were Mayor Ross Bonham and R. C. De Yoe.

It is rumored that after the meeting a little poker of a particularly virulent brand was played. Married men and those with dependents were barred, and deuces, sevens and one-eyed jacks ran wild.

**HOLD BRIDGE TEA**

There will be a bridge tea at the Girl Scout house at 2:00 o'clock Monday, October 28, to raise money for the salary for the new director. Tables can be reserved at the Scout house at Sixth and Lincoln. The telephone number is 370-R. There will be refreshments and a prize for each table.

**PUPPET SHOW ON**

Charles Erskine Wood's celestial satire, "Heavenly Discourse," has opened at the Blanding Sloan Puppet theatre at 718 Montgomery street, San Francisco, and there it will show every Thursday, Friday and Saturday evening during October. Blanding Sloan has designed and executed the puppets, scenery and lighting.

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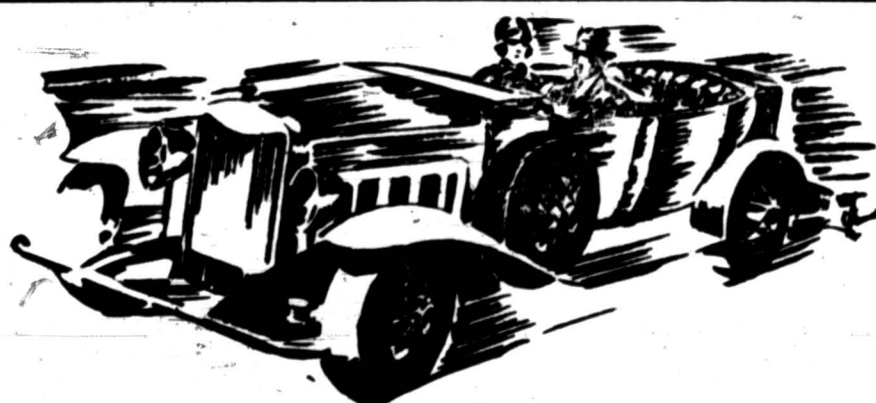
ARTHUR MILLIER,  
Los Angeles Times,  
July 10, 1927.

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# THE VILLAGE NEWS-REEL

Miss Peggy Palmer spent last week end in Carmel. Miss Palmer who formerly wrote for the Pine Cone, is now a feature writer for the San Francisco Call.

Mrs. Lincoln Steffens has been at Malvern, England, to witness the George Bernard Shaw plays. While there she was successful in getting an interview with Mr. Shaw.

The friends of Mrs. Marguerite Schuyler will be interested in knowing that she and her little daughter Greta are leaving Los Angeles this month for Paris. Mrs. Schuyler will join Mrs. Hadley Hemingway in Paris.

The Dick Mastens are leaving today for Pasadena for a short visit to Mrs. Masten's parents, Dr. and Mrs. J. G. Taylor, who are starting shortly for another world tour. This time they will go westward, visit the Orient first.

Several of the San Jose teachers spent last weekend at their Carmel cottages, among them, Miss Mabel Kimball, Mrs. Ella Croney and Miss Blanche Fullagar.

Mr. and Mrs. Raymond Wilson of Berkeley are occupying their home on North Casanova Street for the months of October and November.

Miss E. A. McLean recently spent several days with the George Koch's at their home in the Carmel Valley. On Monday Miss McLean left for a three weeks visit with friends around the bay cities.

The Dick Mastens are leaving today for Pasadena for a short visit to Mrs. Masten's parents, Dr. and Mrs. J. G. Taylor, who are starting shortly for another world tour. This time they will go westward, visiting the Orient first.

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THE  
VILLAGE BOOKSHOP  
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Mrs. Herbert J. Morse of the Cinderella Shop has gone to Chicago to visit her father who, it is understood, is in poor health. Mrs. Morse expects to be gone about a month.

Mrs. G. W. McFarland and Mrs. Tom Phillips have returned from a weeks vacation, which was spent in Los Angeles and Hollywood.

Miss Naomi Fletcher left on Monday for Chicago, where she will accept a position as one of four National Secretaries of the Baptist Young People's Union of America. Miss Fletcher resigned last month from her former work as Field Secretary of Americanization for the Pacific coast. The new position covers the field of thirty six states of the north and west, including several trips to Canada.

Mrs. Leonard J. Fletcher and her three children from Peoria, Illinois, are the guests of Mrs. E. C. Fletcher at the latter's home on Monte Verde street for a short time. They will soon be joined by Mr. Leonard Fletcher, who is arriving from Russia. The family will make their home in the future in San Leandro.

A bazar and baked bean supper under the auspices of the members of St. Anne's Guild will be held in the parish hall some time during November. Date to be announced later. There will be many useful articles on display, as well as a "White Elephant" table, where one can pick up many small Christmas gifts.

Mr. and Mrs. Harry K. Stephens have just returned from a week's visit in Southern California and Mexico. They found the weather hot and enervating and are glad to get back to the Peninsula.

Mrs. Lincoln Steffens has been at Malvern, England, to witness the George Bernard Shaw plays. While there she was successful in getting an interview with Mr. Shaw.

The friends of Mrs. Marguerite Schuyler will be interested in knowing that she and her little daughter Greta are leaving Los Angeles this month for Paris. Mrs. Schuyler will join Mrs. Hadley Hemingway in Paris.

Mr. and Mrs. George Beardsley, who have been sojourning at their summer home at Mount Shasta for the past three months have returned to their Carmel home.

Several of the San Jose teachers spent last weekend at their Carmel cottages, among them, Miss Mabel Kimball, Mrs. Ella Croney and Miss Blanche Fullagar.

Kenneth Wood and Don Lyon are taking a two week's vacation. They have gone down to Southern California where they expect to be for the greater part of the time, but will spend a few days as well in Merced.

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Mrs. Herbert J. Morse of the Cinderella Shop has gone to Chicago to visit her father who, it is understood, is in poor health. Mrs. Morse expects to be gone about a month.

Miss Babe Horton of San Francisco is to spend this week end with the Misses Katherine and Margaret Lial at their cottage in Carmel.

Miss Betty Carter will remain here in Carmel this winter. She will be associated with the Studio Gown Shop on Ocean Avenue.

Miss Aileen Gernreich of Piedmont will be the week end guest of the Misses Dolly and Barbara Kelley at their new home on North Carmelo.

Mr. J. Marsden Van Cott has recently established his residence in Carmel. He and Mr. Robert Stowell of the Pine Cone have taken one of Miss Elspeth Rose's cottages on North Casanova.

Mrs. Henry Lund has gone to San Francisco this week to take part in the Women's Golf Tournament to be held in that city. She will return shortly to make her home at the La Ribera Hotel.

## NELLIE THE MODEL IS PASADENA PLAY

Melodrama is the order of the day at the Pasadena Community Playhouse. "Nellie, the Beautiful Cloak Model," by Owen Davis, is the current attraction reported to be all the more attractive by the presence in the ingenue lead of Jeane Wood, beauty contest winner.

With the "You ain't done right by our little Nell" theme dominant or pretty near dominant, Gilded Vice and Imperiled Virtue struggle all over the stage during the course of the show.

One of the events of the Carmel play season a year ago was the presence of the Pasadena Community Players for a few nights at the Theatre of the Golden Bough.

Coming shows at the Pasadena house are "Julius Caesar," "Man and Superman" and "The Two Orphans."

Miss Gwen Brace of Melbourne, Australia, is the guest of Major and Mrs. Jack Hairs for several weeks. This is Miss Brace's first trip to the Peninsula.

Mrs. Ivy Basham spent last Monday night in Carmel with her sister Ann James. Mrs. Basham is living now in Oakland where she is educating her two daughters, Vera and Jean.

Mrs. Wilkinson Collins has returned to the Pine Inn and is again taking active interest in Carmel activities. Included in her work is the assisting of mounting the Hutchinson California wild flowers for the local library. Others engaged in this public spirited move are Miss Marjory Pegram, Miss Agnes Williston, Miss Pierce, and Miss Barry.

Mrs. Robert Welles Ritchie left on Monday for a several days stay in New York City, following which she will join Mr. Ritchie in London, where they will make their home indefinitely. Robert Ritchie, well known writer and newspaper man is the special London staff correspondent for the Universal Service. He is also head of the London office, having left Carmel several months ago to accept the position.

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# FRANZ LUDWIG'S Musical Digest by Thomas Vincent Cator

Among the events of last summer which made Carmel outstanding from a musical standpoint, was the coming of Henrietta Michelson, the well known New York pianist and teacher.

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Miss Michelson engaged the studio of Dene Denny for the several months that she was here, and despite the fact that she had sustained a painful injury to one of her arms, gave a number of private recitals which showed her to be an artist of outstanding merit as well as a profound thinker on all subjects appertaining to music—piano playing in particular.

On the night before she left, Miss Michelson invited some twenty or thirty people to an impromptu recital, which was also participated in by her talented pupil, Ben Weiser. I feel that, in a way, this was one of the most satisfying musical treats that it has been the good fortune of the Carmel music-lovers to have experienced. We all sat around by the log fire, always a stimulant to the mood of the dreamer, and the

listened to the Steinway re-awaken the thoughts of Schumann, Beethoven, Bach, Chopin, Mozart and other classic composers. Some of us sat there until the morning hours, and would have gladly remained until daybreak, had not the quality of mercy been even stronger than the inspiration derived from the music.

One is much impressed by all of Miss Michelson's work at the piano. There is never anything sensational about her interpretations. They are always well thought out, and though never sentimental do not avoid the touch of romanticism here and there. Her playing of the Mozart Sonata in C was something that I would go far to hear again. One of the most difficult things in the world is to play Mozart with that certain attention to the finer points, the mood of the dreamer, and the finesse, which gives it the

true Mozartian touch. The runs in Mozart must sparkle like the swift flowing waters in a forest stream. And the sunlight and shadow must be interwoven like gossamer spun by fairy fingers. These things Miss Michelson did, and the result was like a filmy web, fancifully and wonderfully woven and glittering over with dew-drops—seen on a crisp autumn morning in the light of many sunbeams.

Miss Michelson teaches at present in the New York Institute of Musical Art. This I believe is headed by Frank Damosch, brother of Walter Damosch, and is in some way connected with the Juilliard Foundation. That Miss Michelson must be a remarkably fine teacher was made amply evident by the astonishing fine playing of her sixteen year old pupil, Ben Weiser, who gave us a Novelette by Schumann, a Bach suite, and numbers by Chopin and Ernest Hutcheson, all done with truly masterful technique.

Miss Michelson studied in Vienna under several famous teachers of the "Meister Schule," including Emil Saur. She has not been content to be merely a pianist, but has gone thoroughly into all branches of music, such as theory, harmony and composition including counterpoint, form and musical forms—two entirely different matters, by the way. She has made a careful study of scales, also, having done research work in the history of scales both ancient and modern.

Miss Michelson has a mind that is quick, decisive and challenging. She takes nothing for granted. It was a pleasure and a mental adventure to come into contact with her, for the writer as well as for others who met her here. May she come again.

## EATABITE

Continued from page 13

anything of the kind in the October News Notes as you will see. But we never accept anything which has EVER APPEARED PREVIOUSLY IN PRINT. Since "Enter Fool" has been published in Lyric West I think you should return to us half the seven dollars which we sent you for the poem. Yours very truly, Harriet Monroe.

Well that's about all the story except that Alice is getting ready to send Harriet a clipping from her own magazine which says that she will gladly reprint any acceptable poems not heretofore paid for. Yeah, Alice is sending that instead of the three and a half.

Well, I'm going home, tune in to New York and listen to Houghton Furlong making twenty dollars an hour. Yeah, you can't beat that can you? Tell her to charge my check and s'long.

## ANGO ARRIVES

Three months old and a bouncing girl said to be the image of her illustrious father, Imago Braveheart has come to her new home in Carmel. She lives with the Elliot Durhams.

Ango (pronounced Anjo) is a German police puppy, daughter of the well-known motion picture star. She was recently presented to Durham by her San Francisco owner on the understanding that Durham would train her for the screen. Durham's success with his police dog "Bob" lead to the present of Ango.

As Ango's years are still tender, training work is limited at present. Nevertheless the rules of obedience are being laid down before the young lady with a firm but kindly discipline.



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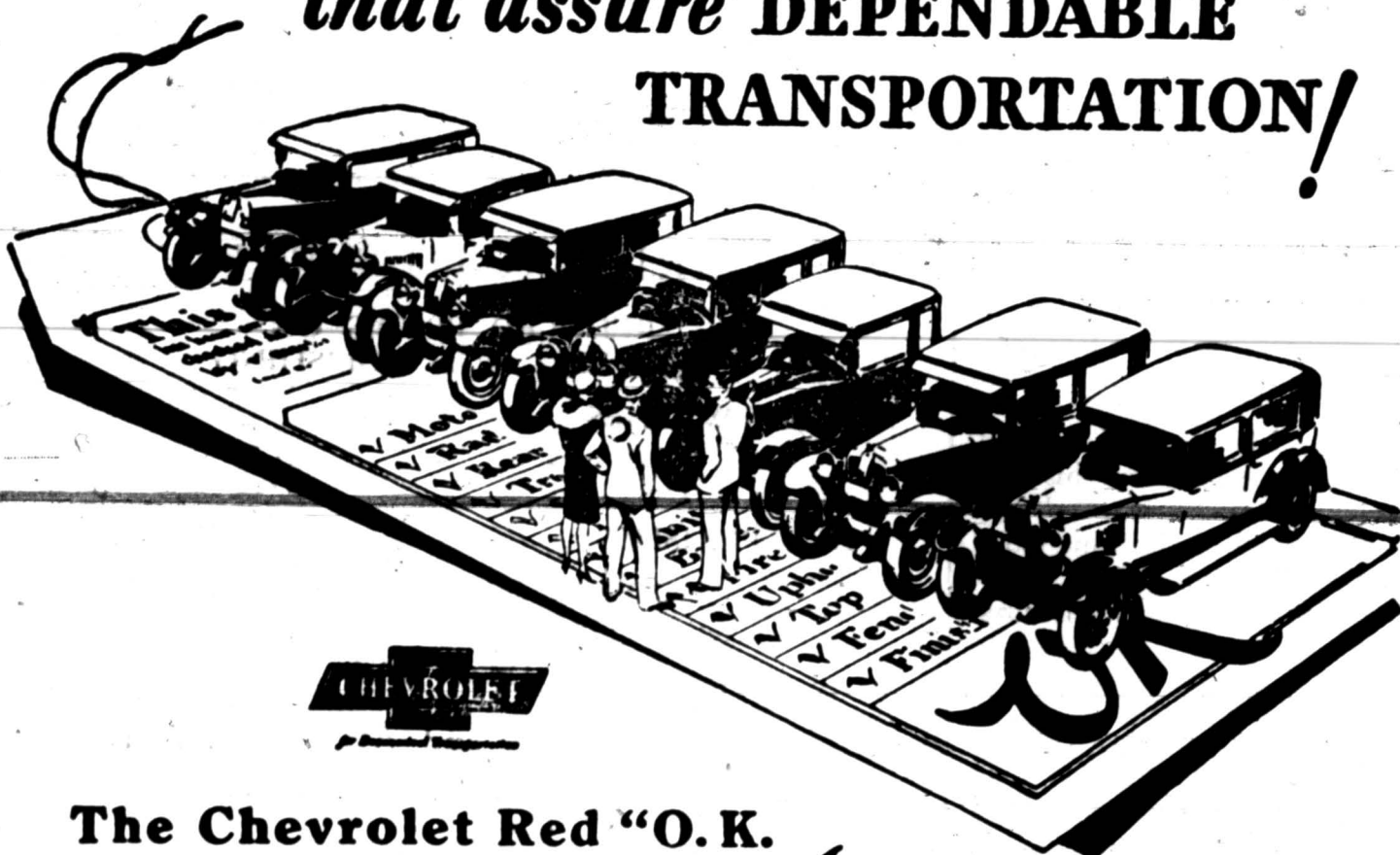
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# REAL ESTATE COMPANY PUTS OUT PAMPHLET

Broad and general in its scope, the new folder recently issued by the Carmel Land company represents a far cry from the usual sort of literature distributed by real estate firms. The Monterey coast, all Carmel and the Carmel valley form a background for much of the folder's text. Other real estate firms in this territory receive mention.

The utility of the folder is considerable. Half of it carries an excellent and up-to-the-minute map of the city of Carmel. Another quarter is given over to an excellent illustrated map of the area lying between San

Jose and the Big Sur. Illustrations of Point Lobos, Carmel beach, a downtown business corner, a number of shops, Carmel mission and Hatton Fields add further vigor to the folder. Hatton Fields, the company's subdivision, comes in for only a relatively brief mention. Following are excerpts from the folder's text:

The visitor to Carmel has the choice of many forms of recreation. There are five golf courses near at hand, polo fields, tennis courts, bridle trails. There is boating and fishing, hunting, mountain climbing. Carmel's back country is one of the wildest in the west. There are many fine drives. Interesting also are the numerous historic buildings and landmarks of old Califor-

nia, including Carmel Mission. As a place of permanent residence Carmel offers attractions which can hardly be equalled elsewhere. Its climate is warm in winter, cool in summer, with delightful intervening seasons. It has a specialized population, drawn from all over the world; no other small community has a social and intellectual life more varied.

Indeed, the fact that our population is something less than three thousand is generally considered an asset by Carmelites. Although the community is growing steadily, it will be many years before Carmel can be "spoiled" by overcrowding.

Moreover, its far-seeing residents are united in the determination to preserve indefinitely the charming village atmosphere and to direct the inevitable growth so that Carmel will always be beautiful as well as "different." Among other advantages, Carmel's matchless beach will always be easily accessible and as free to the public as to the owners of adjacent property. The beach is protected by law from ever being commercialized.

If you are looking for the ideal home spot in California, away from the noise and traffic, a village community in size but cosmopolitan in spirit, metropolitan in the variety of its activities, a fascinating artist community by the sea, where every prospect pleases, where every healthy form of recreation is easily available, we welcome you to Carmel!

# TWO SOURDOUGHS REMAIN AS LAST BODIE TENANTS

By Abner Reade

That last and bloodiest town of the old mining days of California squats high up on the edge of the eastern slope of the Sierra Nevadas. It only lived a short time and its bloody gold-mad days were never chronicled by a Twain or a Bret Harte. Born in the seventies and gone in the eighties, more men died in Bodie with their boots on than in any other mining town of like size during the earlier periods of the gold days of California.

The last time I was there only two residents remained, both old sourdoughs who had long before turned their burros loose into the desert and settled down in the ghost town, living there for what purpose they alone knew. True to the old hell-roaring Bodie days they were still holding to some ancient feud, and they followed all the dictates and ethics of early tradition.

They lived at opposite ends of the main street with a whole business block of empty saloons, dance-halls, and gambling-joints between them.

For several years these old fellows had never spoken, but necessarily as they were the only residents of Bodie a code of social etiquette had to be built to fit the conventions of their feud. And besides this, only empty.

# NEW PUPPET SHOW

With interest in puppet shows on the increase, word comes that "Iolanthe," the comic opera by Gilbert and Sullivan, is to take the stage at Ralph Chesse's Marionette Playhouse in San Francisco on October 23. The run is to last until November 16, according to advance information.

Gertrude Ogden O'Neal is the musical director. Jack Ford presents the show.

one of them had a car and Bridgeport where they had to get their supplies was twenty miles away.

They hated one another with the bitterness of years and lived just as far apart as they could without leaving Bodie, but every Saturday about noon the owner of the flivver would rattle and bounce over the rutted street coming to a stop in front of his enemy's shack. He would sit there in silence until, after a minute or so, the other would come out with an empty sack, crawl up on the running board and hang there, bouncing and swaying as they rode out across the desert on their weekly supply trip to Bridgeport.

About dusk they would come back, the old man still clinging to the side of the flivver now holding a full sack of supplies on the running board, while the other drove serenely along, his supplies on the seat beside him and the rear of the car stark empty.

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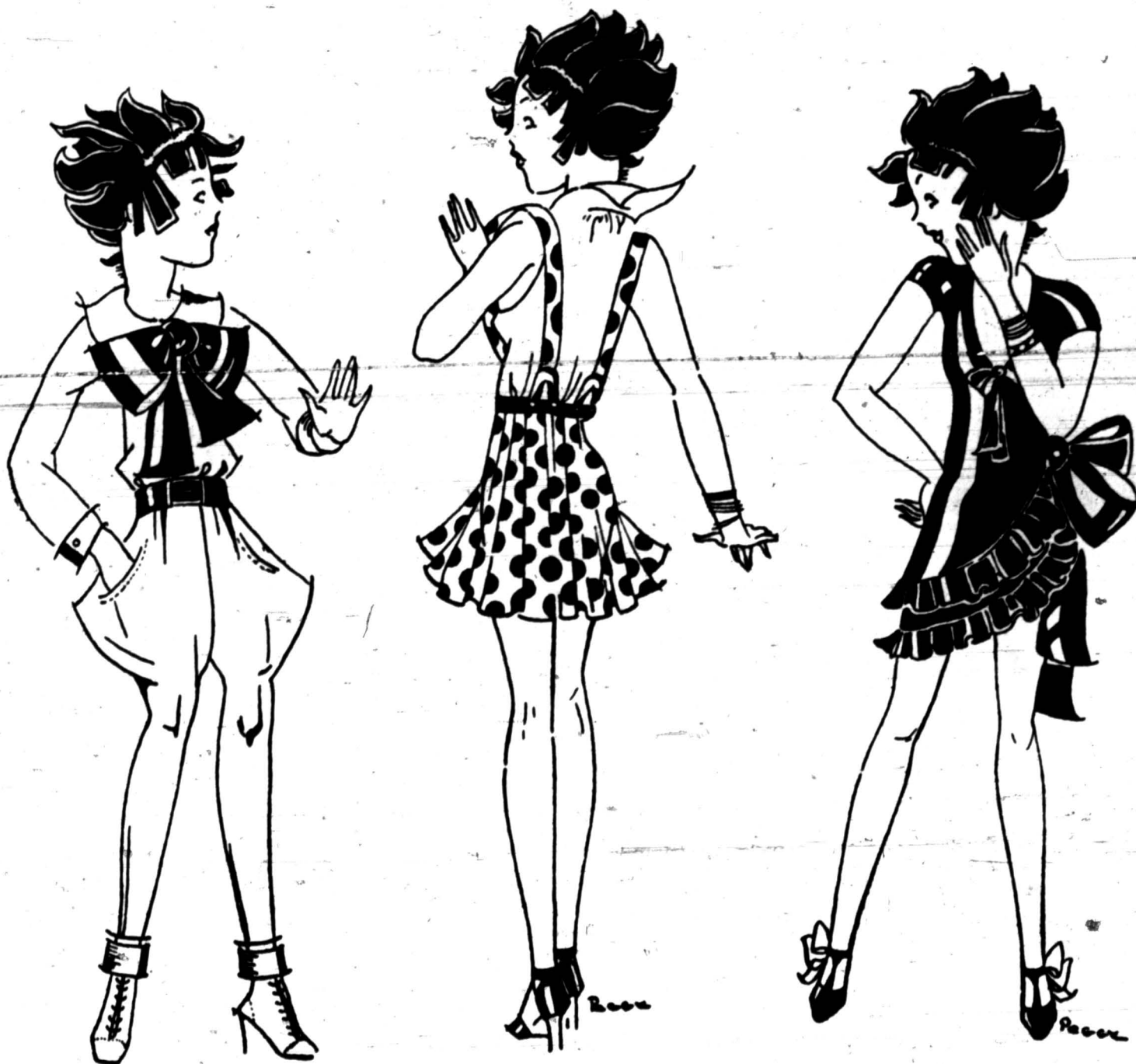
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## Who is the Typical Carmel Girl?



Presented herewith are fore, aft and starboard views of that trim little trick, Carmelita. A well known figure about town, perhaps she forms Peggy Bullock's impression of the typical Carmel girl. But impressions are seldom exactly the same. In the next issue of the Pine Cone Harrison Fisher, the famous illustrator, will turn his hand to the matter and sketch his impression of the typical Carmel girl.



## WURZEL'S ANTIQUÉ SHOP

Six Sheraton Side Chairs  
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## CARMEL VALLEY ROAD IS SCENIC RESERVE

CARMEL VALLEY  
ROAD IS FIRST  
"SCENIC RESERVE"

Another telling shot has been fired in the fight to maintain the scenic beauty of California highways—to keep them free from the nuisance that may be summed up under the heading of "hot dog stands."

It is a shot of more than passing interest to Carmel, for it concerns the Carmel valley highway. This 16 mile stretch of highway is the first of a state-

wide chain of Scenic Reserves to protect the natural beauty along California's highways.

Establishment of the first of these reserves in the Carmel valley is announced in the latest bulletin released by the California State Chamber of Commerce.

Property owners along the Carmel Valley road, a sixteen mile highway in the Monterey bay area, have signed pledges for that advertising signs will not be allowed upon their lands, according to the bulletin.

Portions of the Skyline boulevard south of San Francisco, and the new Monterey-Salinas highway also have been signed as scenic reserves, it was announced. The Monterey chamber of commerce, as a unit of the Central Coast council of the state chamber, took the leadership in signing the Carmel valley road as a "no sign" route.

Green and white signs bearing the legend "Scenic Reservation—No Sign Area" will be posted along the Carmel valley

## MATHIOT BREAKS LEG SECOND TIME

Well on the road to recovery from his severe injury of several weeks ago, when he broke his leg while on a hunting trip, Karl D. Mathiot was injured again yesterday at his ranch in Carmel valley. His leg was re-broken.

Reports of the accident indicate that Mathiot was hobbling about his ranch on crutches when he lost his balance, slipped and fell. He was taken to a Monterey hospital for treatment. His condition is said to be quite as good as could be hoped for.

The first injury happened on a steep mountain trail. Mathiot had dismounted from his horse. While on the ravine side of the trail he was kicked in the leg by the animal and knocked down the slope a considerable distance. Robert Parrott of Carmel, his companion, brought him back to camp on horseback. After that long and painful journey of several miles along a steep and winding trail, Mathiot was placed in an automobile and brought to Monterey.

road by the State Department of Public Works, and along other scenic routes as completed.

The plan of voluntary action, with written pledges to establish scenic reservations, was decided upon by the California State chamber of commerce after its two-year survey indicated that attempts to control by prohibitive laws in other states have been generally unsatisfactory.

The report of the statewide highway committee of the state chamber, headed by A. Emory Wishon of San Francisco, states in part:

"Attempts at control of highway advertising signs in other states by prohibitive laws have been generally unsatisfactory, the study revealed. On the other hand, it was found that the establishment of a system of scenic reservations, or "no sign" areas, through voluntary action of property owners, was entirely feasible and could be undertaken at once.

"The California State chamber of commerce, with the cooperation of its councils and local chambers of commerce, initiated a definite program to clear and protect California's scenic highways by obtaining pledges from owners that their property will not be used for advertising purposes. Where leases now exist, they will not be renewed upon expiration.

"Determination of scenic highways, and the signing of property owners, rests with the individual communities and councils of the state chamber of commerce. Additional highways may be added to the scenic system at local option."

Scenic reserves designated by the Central Coast council, the first to make its report to the highway committee of the state chamber of commerce, include the Pacheco Pass, Niles canyon, Dublin canyon, Hecker pass, Salinas-Monterey, Skyline boulevard, Monterey-San Simeon, Los Gatos-Santa Cruz highways.

## FLYER SETS NEW SOLO ENDURANCE RECORD

HE MADE IT!! 38 hours and 48 seconds in the air, beating Lieutenant Fahy's former world's record by 1 hour, 4 minutes and 12 seconds. Tired but happy, Vern Speich brought his record-smashing Zenith biplane to earth late Thursday, October 3. A world's record that had been attacked many times finally had fallen. Associated Aviation Gasoline—440 gallons of this sensational west-coast motor fuel, and Cyclo Aero Oil, 48 quarts, played their dramatic part. They kept the roaring Wright motor smoothly counting off the hours in this latest aviation triumph.

*New mark made  
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**VERN SPEICH**, daring west-coast aviator, lifted his Zenith Wright-motored biplane into the sky from Long Beach municipal airport.

Alone, and without addition of gasoline or motor oil, he and Associated triumphed in world competition! He

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## WHO'S WHO, WHAT and WHERE

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Phone, 100.

Police Department,  
Chief, August Englund,  
Phone, 131.

City Clerk,  
Saidie Van Brower,  
Phone, 110.

City Treasurer,  
Barnet J. Segal.

Post Office, S. Dolores

City Offices, Over P. O.

Councilmen:

Mayor Ross E. Bonham  
George L. Wood,  
Health and Safety.

L. E. Gottfried,  
Streets and Parks  
John B. Jordan,  
Fire and Police.

Jessamine Rockwell  
Water and Light

Garbage Man,  
City Hall.

Monterey Co., S. P. C. A.  
Poundmaster, Monterey 1608.

Harrison Memorial Library,  
Ocean and Lincoln.  
(Free to the Public.)

Western Union Telegraph,  
Dolores near 7th.

Theatres:

Abalone League,  
Monte Verde, near 8th.  
Golden Bough,  
Ocean and Monte Verde.  
Forest Theater,  
Mountain View.

Churches:

All-Saints, S. Monte Verde  
Carmel Mission, Main Highway,  
south of Village.  
Christian Science, N. Monte Verde.

Community Church, Lincoln near  
Ocean Ave.

Monterey County Water Works,  
S. Side of Ocean, near Dolores

Railway Express Agency,  
7th, near Dolores

Pac. Tel. and Tel. Co.,  
7th. and Dolores

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Hats — Gowns

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By Hour, Day or Contract  
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## MISCELLANEOUS

WANTED TO RENT—Cottage in  
Carmel for long term. Write  
Box 1343 and give all particulars.

DOGS BOARDED in new modern  
kennels. Woodside Kennels. P.O.  
Box 1316, Carmel. Phone 545, Car-  
mel.

WANTED: Housework, gardening,  
window-washing. Can cook or  
serve. Reliable, competent man.  
James Bell. Cottage back of La  
Ribera. 7th. and Lincoln.

ROOMS FOR RENT: Two or three  
rooms, bath and garage space in  
a beautiful Hatton Fields home.  
Whole floor if desired. All mod-  
ern comforts. P. O. Box 753.  
Telephone 767-J.

CARMEL SERVICE BUREAU AND  
EMPLOYMENT AGENCY. Ruth  
Higby, Lincoln, East side, between  
Ocean and Seventh. Phone 665-W.

FOR SALE—Genuine bargain; the  
Monte Verde Apartments; 68 feet  
on, Monte Verde St. and a cot-  
tage in the rear; both completely  
furnished. Percy Parkes, Owner,  
Parkes Building. Phone 71, Car-  
mel.

FOR SALE: Antique Spanish fur-  
niture; dining set, bone inlaid of  
finest Philippine hardwood, con-  
sisting of table in three sections,  
sideboard, highboy and tilt top  
table. Also two consoles, candel-  
abras, more trays with stands, set  
Arita ware, porcelain dishes for  
eight people. For further in-  
formation and appointment write  
Mrs. T. J. Fox, 1215 Bay Street,  
San Francisco, or phone Ordway  
7589—mornings.

FOR SALE—Steinway grand piano,  
Style M, only two years old, unusually  
beautiful tone, mahogany case and  
strings in perfect condition, cost  
\$1675. new. For sale at \$1050. A  
saving of \$625. All Steinways are  
going up \$100. in price within a few  
weeks. Chance of a lifetime. Thomas  
V. Cator, phone 714.

FOR SALE—Sacrifice of new home  
and garage; two lots near Ocean  
avenue; two bedrooms; price \$4500.  
See Percy Parkes, Carmel House  
and Lot Co., Parkes Building.  
Phone 71, Carmel.

FOR RENT:—An apartment of  
living room, kitchen, bath and bed  
room; good location; \$15 per month.  
Phone 796.

FOR RENT:—Four bedroom house;  
gas range and water heater; colonial  
furniture; garage; sheltered garden.  
Special rates by year. Phone 665-W  
Box 412.

FOR SALE OR RENT:—Five room  
cottage in Carmel, unfurnished. Box  
884, Carmel.  
LOST:—On walk around Point, a  
light green fountain pen. Finder re-  
warded. Call, Phone 448-J.

FOR RENT: attractive furnished  
cottage near town. Suitable for  
art studio; very reasonable rent.  
Phone Carmel 465.

FOR RENT unfurnished. Fine rock  
home on corner lot in Hatton  
Fields containing four bedrooms,  
two baths, large living room, din-  
ing room and basement. Has  
wonderful view. One of the best  
houses in this tract. Will lease  
at a very reasonable figure or will  
take vacant lot or small house  
and lot as down payment, balance  
like rent. Phone owner, Carmel  
291-W.

FOR SALE OR RENT—furnished  
or unfurnished 5 room house ad-  
joining golf course, Robles del  
Rio Carmelo. Phone Salinas 668.

APARTMENTS FOR RENT—2, 3  
and 4 room apartments; hot and  
cold water; electric heat; electric  
cook stoves; complete baths; cen-  
trally located; near beach; recently  
remodeled. Apply Monte Verde  
Apartments. Carmel or Phone  
888.

TO RENT—Furnished cottage. Close  
in. 3 bedrooms; bath and lav-  
atory. Running water in third  
room. Electrically heated through-  
out. Electric range & water heater.  
Living room, dining room,  
kitchen & laundry. Large attic.  
Fire place. Garage. Reasonable  
to permanent tenant. Phone 149  
Carmel.

"LOS ANGELES FOR CARMEL."  
10 rooms & 2 baths on big estate  
view lot, wonderfully improved  
with hundreds of trees and shrubs  
¾ circle view for 50 miles. 15  
minutes from Biltmore Hotel.  
Value \$22,000. Want Carmel  
unimproved or improved. C. P.  
Visel 315 W 5th St. Los Angeles.

## REAL ESTATE FOR SALE

## Snappy Income

Three thousand dollars down will buy  
this property, which should easily net  
you \$1500 or more in rentals. Two  
houses on adjoining lots. Four bed-  
rooms and two baths in one; bed-  
room and bath in the other. The  
smaller house has a large studio room  
with skylight; the demand for artists'  
workrooms here is greater than the  
supply. The larger house has a huge  
living-room and dining-room. This  
property is just outside the business  
zone, south side, and should never  
want for tenants. For further in-  
formation address OWNER, Drawer  
AM, Carmel.

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NOTICE TO CREDITORS  
IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY OF  
MONTEREY.

IN THE MATTER OF THE ES-  
TATE OF MARY K. MORAN.  
Deceased.

NOTICE IS HEREBY GIVEN,  
by the undersigned, FRANCES  
MORAN, as administratrix of the  
estate of the said Mary K. Moran,  
deceased, to the creditors of, and all  
persons having claims against said  
decedent, to file them with the  
necessary vouchers, within six months  
after the first publication of this  
notice, at the office of the Clerk  
of the Superior Court of the State  
of California, in and for the County  
of Monterey, at the Court House of  
said Court, at Salinas, California,  
or to exhibit them with the nec-  
essary vouchers within six months  
after the first publication of this  
notice, at the law office of Silas  
W. Mack, Old First National Bank  
Building, No. 10 Bonifacio Place,  
Monterey, California, which office is  
hereby designated as the place for  
the transaction of business for all  
matters connected with said estate.  
Dated,

Frances Moran,  
As Administratrix of the Estate  
of Mary K. Moran, Deceased.  
**SILAS W. MACK,**  
Attorney for said Administratrix.  
Date of First Publication:—Oct. 4,  
1929.  
Date of Last Publication:—Nov. 1,  
1929.

CERTIFICATE OF DOING  
BUSINESS UNDER A  
FICTITIOUS NAME

BE IT KNOWN: That I the  
undersigned Lotta A. Shipley do  
hereby certify that I am transacting  
business of merchandising rugs and  
European importations in the city of  
Carmel-by-the-Sea, Monterey County,  
State of California, under the name  
and style of MOORISH RUG  
SHOP; that the principal place of  
business is in the Court of El Paseo  
Building, on the northeast corner of  
Dolores and Seventh streets, in the  
City of Carmel-by-the-Sea, said county  
and state, and that my name and  
place of residence is:  
LOTTA A. SHIPLEY, Carmel-by-  
the-Sea, California.  
IN WITNESS WHEREOF I HAVE  
HEREUNTO SET MY HAND  
AND SEAL THIS SIXTEENTH  
DAY OF SEPTEMBER, 1929.

LOTTA A. SHIPLEY  
State of California,  
County of Monterey, SS.

On this sixteenth day of Septem-  
ber, in the year One Thousand Nine  
Hundred and Twenty Nine, before  
me, Louis S. Slevin, a Notary Public,  
in and for the County of Monterey,  
State of California, residing therein,  
duly commissioned and sworn, per-  
sonally appeared LOTTA A. SHIP-  
LEY, known to me to be the person  
whose name is subscribed to the  
within instrument, and she duly ac-  
knowledgeed to me that she executed  
the same.

LOUIS S. SLEVIN  
Notary Public in and for the County  
of Monterey, State of California.

My commission expires January  
10, 1932.  
Date of 1st Publication, September  
20, 1929.  
Date of last Publication, October 18,  
1929.

THE PINE CONE  
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Count five average words to line  
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less than two lines.)

## CHURCH NOTICES

CHRISTIAN SCIENCE  
SERVICES

First Church of Christ, Scientist,  
Carmel  
Monte Verde St., one block north of  
Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening  
Meeting ..... 8:00 p. m.  
Reading Room  
Open Afternoons—2 to 5  
except Sundays and Holidays  
(Public Cordially Invited)

THE  
COMMUNITY CHURCH  
(Lincoln Street)

The  
Rev. T. Harold Grimshaw  
Minister  
**MORNING WORSHIP**  
at 11 A. M.  
Church School at 10 A. M.  
Make Your Church Home  
With Us

ALL SAINTS  
EPISCOPAL CHURCH

Monte Verde St., South of  
Ocean Ave.  
Rev. Austin Chinn, Rector

## Sunday Services

8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer  
and Sermon.

All are cordially invited

BAY RAPID  
TRANSIT CO.

Phone Carmel 321

## TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30		
9:30	2:30	10:30	3:45		
11:00	5:00	12:00	5:15		
	6:00		6:30		

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FOR ALL OCCASIONS

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Ocean and San Carlos Streets



# MYSTERY STORY COURSE TO BE GIVEN AT U. C.

Embryo authors of Carmel who may be seeking light along the rough paths of mystery fiction may be interested to know that a course in this type of story is shortly to be given through the University of California extension Division. Virgil Markham, writer of grisly mystery thrillers, will give a course on "The Development and Technique of the Mystery Story."

The horror story of the 18th century provided the seed for the several forms of mystery stories that are now so prevalent, according to Markham.

Markham, who will conduct the first class ever known to be offered anywhere regarding the mystery story, has arrived at his conclusions after a thorough study of literature since the Elizabethan age. "The interest in stories of 'horror' and the 'marvelous' in the eighteenth century led to several fields of development," he says. "The present stories of shock and suspense, the ghost stories dealing

with the supernatural, the crime story whose interest is mainly sensational and the detective story with its object of fooling the reader to the end by the use of the writer's assumed superior mentality, are all outcroppings of the Elizabethan age."

Markham will also trace the emergence of each type of story, beginning with Edgar Allen Poe in the United States, Emile Gaboriau in France and Wilkie Collins in England who contributed the first real detective story in the modern sense.

"Modern authors of many types and particularly those in England are turning their efforts to the mystery story," according to Markham. As examples of this he cites Gilbert K. Chesterton, Hugh Walpole, J. D. Beresford and Melville Davisson Post.

One of Markham's lectures will be devoted to members of the English nobility and clergy who are writing mystery stories as well as a group classed as the "incognitos." This latter group is composed of well known statesmen and others who write under assumed names.

# SCIENTIST DEFENDS COAST SEA LIONS

From time to time sea lions, shot dead by marksmen, have drifted ashore along the Carmel beaches. Frequently the argument is set forth that sea lions, during a given year, eat hundreds of fish and are therefore vandals that should be eliminated.

The coast about Monterey peninsula is a frequent haunt of these animals. The rocks along the Seventeen Mile Drive often abound with them. Hence the statements of Paul Bonnot of the State Division of Fish and Game, recently published in the Nature Magazine, may be of more than passing interest to Carmelites.

Bonnot declares that the theory that sea lions are a menace to the fishing industry has been

exploded. He insists that the lions are of a benefit rather than a handicap to the industry, because they eat fish that are of little value.

Bonnot probably knows more about sea lions and their habits than anyone on the coast. He is their ardent champion. Furthermore, he is familiar with the Monterey peninsula waters, as he has frequently come to this section in connection with Fish and Game activities.

# SURVIVAL AFTER DEATH

This perennially interesting question will be discussed this Sunday morning at the Community Church. Reverend T. Harold Grimshaw will present the subject from the standpoint of certain intimations which seem to argue personal survival. The winter season of the Sunday school will begin its sessions on Sunday next at 10 o'clock promptly.

## Unimproved Property— Unexcelled View of Mountains Valley and Bay

THIS GROUP OF LOTS MAY BE CUT INTO SMALLER PARCELS, IF SO DESIRED BY PURCHASER. AT THE PRESENT PRICE OF \$1,250. A LOT, THEY ARE THE BEST INVESTMENT ON THE MARKET AT THIS PRICE. PROTECTED VIEW, SUNNY AND WARM. THIS PRICE FOR QUICK SALE AND CASH. FOR A SLIGHT INCREASE IN PRICE TERMS MAY BE HAD.  
PER LOT \$1,250.

Also a Charming Small Stone House .....\$4,500.00  
A Stucco Home, Five Rooms and Patio ..... 6,300.  
A Stucco Home, with Six Lots .....6,500  
A Beautiful Frame Home, with Half an Acre of Ground, Furniture, Electric Equipment ..... 7,500  
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*Elizabeth M. Chung White*

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF CARMEL PINE CONE, PUBLISHED WEEKLY, AT CARMEL, CALIFORNIA, FOR OCTOBER 1, 1929.

State of California )  
County of Monterey ) ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the Editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and the addresses of the publisher, editor, managing editor, and business managers are: Publisher, Pine Cone Press Publishing Corporation, Carmel, Cal.; Editor, Perry Newberry and Allen Griffin, Carmel, Cal.; Managing Editor, Perry Newberry and Allen Griffin, Carmel, Cal.; Business Managers, Perry Newberry and Allen Griffin, Carmel, Cal.

2. That the owner is: Pine Cone Press Publishing Corporation, Carmel, Cal., Perry Newberry, Carmel, Cal., Allen Griffin, Carmel, Cal.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bonafide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is (This information is required from daily publications only.)

PERRY NEWBERRY  
Sworn to and subscribed before me this 2nd day of October, 1929.  
F. O. ROBBINS  
Notary Public

(My commission expires March 26th, 1930.)  
(Seal)



## SALE....

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